isata board meeting – Spring 2017

# **Minutes**

**Canyon Ridge High School, Twin Falls, ID**

**Tuesday, May 16th, 2017 – 9:30 am**

**Call to Order**

* In attendance -
	+ IHSAA Board Representative – Tracy Fuller (Capital)
	+ President – Jeff Stoppenhagen (Columbia)
	+ Vice-President – Jennifer Miller (Magic Valley)
	+ Secretary – Jennifer Shumway (Blackfoot)
	+ Treasurer – John Petti (Mountain Home)
	+ Drama Commissioner – James Haycock (Twin Falls)
	+ Speech Commissioner – Dana Facer (American Falls)
	+ Debate Commissioner – Herby Kojima (Eagle)
	+ District I President – Jared Helm (Coeur d’Alene)
	+ District III President – Glynis Calhoun (Colombia)
	+ District IV President – Cliff Hall (Canyon Ridge)
	+ District VI President – Brock Sondrup (Rigby)
* Not in Attendance
	+ District V President – Wendy Shelman (Pocatello) – Proxi Dana Facer
	+ IHSAA Representative – Julie Hammons

**Approval of Minutes – ISATA Winter Conference 2016** – Moved and seconded to approve minutes.

**IHSAA Report – Julie Hammons and Tracy Fuller**

* Julie and Mike will switch off state tournaments each year. All three each year.
* Drama is set for state. Century will host first weekend of December and Dana Facer will manage
* Madison HS will host state Speech, Manager Brock Sondrup April 13 and 14
* State Debate Boise at Boise HS (Back up Colombia) Manager Donnie Drobny March 9-10
* Concern that IHSAA loses money on our tournaments? No admission fees
* Not the last year for state sweaters. This was a rumor and is not true
* The IHSAA report will be sent out by Jenn Shumway when she receives it from Julie

**Treasurer’s Report – John Petti**

* 1000 dollars more in the account now vs last year. Money in the savings account.
* Bank is only in Boise and Meridian, Treasurer should probably be in Boise.

**ISATA Report – Jeff Stoppenhagen (Jen Miller)**

* Community center attached to Wood River HS free. CSI facility.
* Oct 5th and 6th afternoon Thursday and Morning Friday
* Lodging – Not ready today but is being worked on
* Bringing Back the social Dinner on Oct 5th
* Executive Meeting night before?
* Help? NFHS communication not great, Jeff will contact for speakers
	+ Sketch Design? Need someone to teach it?
* Lodge? 10 – 15 minutes away.

**Old Business/ New Business**

**Drama – Old Business**

* **DRAMA SEMIFINAL PROPOSAL** – 2nd Reading
	+ Under **“Determining Advancement at State Drama”** under 1. Semi-Finals a. Add the word “rate”
		- The top 16 entries from preliminary rounds will be selected by rank *and rate* totals (14-16 to accommodate ties).
			* Unanimous PASSED and will go into effect 17-18
* **DRAMA FINAL PROPOSAL** – 2nd Reading
	+ Under **“Determining Advancement at State Drama”**under 2. Finals and a., add after “Selection will be based on: 1) rank totals, 2) rating totals, 3) judge preference in the semifinal round (#2-#4 in case of ties).”
		- 4) preliminary round rank and rate totals
		- The amended rule would read: *Selection will be based on: 1) rank totals, 2) rating totals, 3) judge preference in the semifinal round, 4) preliminary round rank and rate totals (#2-#4 in case of ties).*
			* Unanimous PASSED and will go into effect 17-18
* **DRAMA DETERMINING TEAM CHAMPION PROPOSAL** – 2nd Reading
	+ Under **“Determining Team Champions”** under 2. Add after “. A tie for team placement will be broken by: a) number of entries breaking to finals; b) most first place finishers” c) number of entries breaking to semi-finals; d) squad efficiency.
		- The amended rule would read: *A tie for team placement will be broken by: a) number of entries breaking to finals; b) most first place finishers; c) number of entries breaking to semi-finals; d) squad efficiency.*
			* Unanimous PASSED and will go into effect 17-18
* **A PROPOSAL TO CHANGE THE WORDING IN PANTOMIME.** – 2nd Reading
	+ Under Pantomime 1 change the rule to read: “Props are not allowed in pantomime. *Intentional use of clothing will be considered use of a prop.”*
		- * Unanimous PASSED and will go into effect 17-18

**Drama – New Business**

* **A PROPOSAL TO ADD THE WORDS “STUDENT-CONTESTED” TO THE TECH RULES**
	+ Like the tech props event, students in the costume design competition should have to create the costume they are presenting without outside assistance.  Students should not be allowed to compete with a costume they didn’t make.
	+ In adding the phrase “student-constructed”, the proposed rule would read as follows:
		- ~~A set of hand or computer-generated renderings (including material swatches for three characters of a script and one~~ *~~student-contestant~~* ~~finished costume for one of those characters. Makeup may not be included as part of a costume.~~
		- Friendly Amendment: A set of hand or computer-generated renderings (including material swatches for three characters of a script and one *student-contestant* **constructed** ~~finished~~ costume for one of those characters. Makeup may not be included as part of a costume.
		- Unanimously Passed 1st reading second reading at Fall Conf. 2017
* **A PROPOSAL TO ALLOW STUDENTS TO PERFORM ONE OR MORE CHARACTERS IN SOLO AUDITION**
	+ Students performing in solo audition should be able to perform one or more characters in either of their pieces.
	+ In changing the “a” to “one or more”, the proposed rule would read as follows:
		- The contestant acts the part of *one or more* characters in each of two contrasting pieces. Choices may include serious v humorous; modern v classical; contrasting characters, etc.
		- Tabled to ISATA
* **A PROPS PROPOSAL –**
	+ Clarifying the definition of prop and that the student must have made it.
		- Tabled to ISATA
* **Change in Tech Ballots Sub Committee – Dana, Jared, James, and Jennifer**
	+ Under Acting events students are judged on introductions but it is not in the rules. Needs to be in the rules that students must state piece and author
	+ “At all times” is on the ballot and implies that actors must constantly move
	+ Under Solo Ballot movement and blocking – nervous mannerisms strike it
	+ Under original ballot – should script in original be judged?
	+ Under Pantomime – big open sheet so break down cover sheet onto ballot
	+ Under tech ballots – criteria on front but nothing on ballot and students are being dinged because they are not actors
	+ Create a list of questions to ask about their design
	+ Committee will have SPECIFIC proposals for ISATA and ROUGH DRAFTS

**Debate – Old Business**

* **A PROPOSAL REGARDING AN IDC/NSDA DEBATE RULES MASHUP**
	+ CLARIFICATION:
		- 1-IDC/NSDA MASHUP: Already passed two readings, so no further action needed from us.  Please note that Chapter 4 sections F and G need to be reworded to complement the rest of the rules:
		- §F. Oral critiques are not given at state debate.
		- Oral critiques are not given at state debate unless an evidence violation ensues which requires a judge decision.
		- §G. Judges do not disqualify contestants.  Rule violations shall be reported to the tournament manager.
		- Judges may not disqualify contestants unless an evidence violation ensues.  Rule violations shall be reported to the tournament manager.
* **A PROPOSAL REGARDING DISTRICT DEBATE TOURNAMENTS – SUBMITTED BY JEFF STOPPENHAGEN** – Revisit of “Sunset Rule”
	+ Change Rule #1 under **District Tournament Format** from:

“State debate qualifiers will be determined at a district tournament in the manner approved by their Board of Control.”

To:

“No more than the top 1/3, or any fraction thereof, of the entries that complete all rounds in an event at district debate will advance to state.”

* + Amend Proposal to Change Rule #1 under **District Tournament Format** from:

“State debate qualifiers will be determined at a district tournament in the manner approved by their Board of Control.”

To:

“No more than the top 1/3, or any fraction thereof, of the entries that compete in an event at the single district debate tournament will advance to state.”

* + Change Rule #4 under **District Tournament Format** from:

“Each district may hold a single or two separate qualifying tournaments(s) for A and B schools. If only one school in A or B classification resides in a district, it may combine with a neighboring district for the qualifying tournaments. Otherwise, the school may enter two entries in each style of debate for a total of eight qualifying entries. Any of the above changes must receive approval of all involved districts’ Boards of Control and the IHSAA.”

To:

“If only one school resides in a district, the school may enter two entries in each style of debate for a total of eight qualifying entries. Any of the above changes must receive approval of the IHSAA.”

* Add words to end of proposal (Sunset Rule): “This rule will be adopted for the current season only and will be reviewed at the Fall ISATA meeting following the state tournaments.”
	+ 6-4-1 Passed 2nd Reading with the Sunset Rule in December 2017
		- New proposal is needed if change is wanted. If no new proposal is created Herby will move to adopt the above the official rule at ISATA.

 **Debate – New Business**

* **A RESOLUTION TO CREATE A DIGITAL ARCHIVE OF FINAL ROUNDS IN ORDER TO FACILITATE STATE WIDE EDUCATION – Submitted by Donnie Drobny (see attachment for full proposal)**
	+ Being at the state tournament is a permission to be recorded – IHSAA
	+ A LOT of Questions
	+ Unanimously supported. Herby will spear head a proposal.
* **PROPOSAL TO COUPLE THE CERTIFICATION WITH JUDGE PARADIGMS – Submitted by Herby Kojima (see attached for full proposal)**
	+ Unanimously Passed 1st reading second reading at Fall Conf. 2017

 **Speech – Old Business**

* **A PROPOSAL TO REMOVE MINIMUM TIME LIMIT FROM SALES – presented by Camilla –** 2nd Reading
	+ - Unanimously Failed

 **Speech – New Business**

* **PANEL (MIX OF OLD AND NEW BECAUSE PANEL)**

**Panel Proposals:**

* **A PROPOSAL TO ELIMINATE PANEL**
* Reasoning:
	+ Changing panel has been a discussion at many ISATA conferences in the past years.
	+ “Piloted Panel” was tried at tournaments this past year, and no improvement was made in the event (at least on the Southeast side of the state).
	+ There aren’t any specific “ways to win” at panel, which leaves a lot of room for judge intervention.
	+ Panel seems like the logical event to get rid of, because of the amount everyone seems to want to “change” it. Many coaches argue that it is an easy event to “throw” students/novice into, however, I believe that the event doesn’t help our students cite sources better, get more comfortable speaking in front of an audience, or organize their thoughts better.
		- Unanimously PASSED 1st Reading
* **A PROPOSAL TO LIMIT SECTIONS OF PANEL AND ALLOW RESEARCH**
* Panel Sections should be no larger than 5 competitors.
* Competitors should be allowed to research prior to the tournament, and bring 1 page of evidence to the round.
	+ Tabled due the proposal to get rid of Panel passing
* **A PROPOSAL TO ADD POI (PROGRAM OF ORAL INTERPRETATION) AS AN A EVENT**
	+ The National Speech and Debate Association has added it as a main event.
	+ It allows Interp students to have a prepared interp event that is more in line with interpretation philosophy
	+ It will make the patterns even and not add to the length of either pattern.
		- Already passed.
* **A PROPOSAL TO ADJUST THE PRODUCTS AND SERVICES ALLOWED IN SALES**
	+ I propose that we remove the word "singular," as well as the sentence that states " 'Services' are not considered legitimate products." from the salesmanship rules.
	+ I think they should be able to sell an entire beach body system, or the entire line of coke. Instead of grieving it when it keeps happening, I'm not sure why we aren't just letting it happen.
		- Unanimously failed. Refer back to author for clarification or creation of two separate proposals
* **A PROPOSAL REGARDING IMPROMPTU SPEAKING**
	+ This proposal would make changes to the existing event of Impromptu Speaking.
	+ Change – this will change the time limit from 60 seconds prep and 2 to 4 minutes speaking to 7 minutes total prep and speaking
	+ New event description:
		- Contestants will draw three topics, choose one, and may use **a total of 7 minutes between preparation and speaking**. The contestant may take notes during the preparation time, but may not refer to the notes during the presentation. Topics will be news items for one round, abstract words for one round, and quotations for one round. In semi and final rounds, the contestant will receive one news item, one quotation, and one abstract word***.***
		- Unanimously Passed 1st reading second reading at Fall Conf. 2017
* **A PROPOSAL REGARDING RETOLD STORY**
	+ This proposal would make changes to the existing event of Retold Story.
		- Change #1 – change the name of the event to Storytelling
		- Change #2- eliminate the draw aspect of the event as students will prepare for this event ahead of the tournament
		- Change #3 – the time limit will change from 6 minutes to 5 minutes
		- Change # 4 – the addition of the use of a chair as a prop is allowed
		- New event description (taken from the NSDA website):
			* *Students select a published story that meets a specified theme and perform the story for no more than 5 minutes. Storytelling themes range widely and may include mysteries, heroism, or fairy tales. Students select a story that would be appropriate for young children and tell the story as if presenting to that audience. Students may use a chair. Manuscripts are not permitted.*
				+ Tabled until ISATA
* **A PROPOSAL REGARDING SALESMANSHIP**
	+ This proposal would make changes to the existing event of Salesmanship.
		- This will change the name of the event from Salesmanship to Sales Speaking
		- Unanimously Passed 1st reading second reading at Fall Conf. 2017
* **PROPOSAL TO CHANGE EXTEMP PREP PROCEDURE ​authored by Herby Kojima**
	+ In extemporaneous, remove the line, “Each contestant draws three topics and selects one.” Replace it with, “The draw room will post three topics in each category (United States and international) from which each speaker may choose. Additional sets of topics for each speaker will be posted every seven minutes.”
		- Unanimously Passed 1st reading second reading at Fall Conf. 2017
* **PROPOSAL TO CHANGE IMPROMPTU PREP PROCEDURE ​authored by Herby Kojima**
	+ In impromptu, remove the line: “Contestants will draw three topics, choose one, and may use 60 seconds preparation time.” Replace it with: “Each speaker will be designated three topic options from which to choose and given 60 seconds preparation time.”
		- The intent of the following two proposals is to align the preparation procedures with the other draw events. Radio preparation is excluded because every contestant receives the same materials. Currently, retold story holds the best procedure for preparation as it states: “Contestants will select a story from a group of three elementary level books provided by the tournament and in 30 minutes, be prepared to retell the story as if they are presenting in front of an elementary-age audience.” By aligning extemporaneous and impromptu with this procedure, several goals are accomplished: 1) We will establish a consistent procedure between events with topic choices. 2) We will provide a simpler procedure for draw rooms and judges to follow which removes arbitrary strategies to implement the current rules. 3) We will establish more fairness in preparation time between all contestants as the procedures will ensure less arbitrariness regarding when prep time starts and ends. 4) We will simplify the preparation by the IHSAA for the state tournament by removing the need for cutting topics (in impromptu) and placing them in envelopes.
			* Tabled until ISATA
* **DISCUSSION - BREAKING TIES**
	+ We clearly need another tie-breaker than just simply the alphabet.
		- Dana will create a proposal to create semi finals and finals ballots that have 1-7 ranks on ballots for tie breaking
* **DISCUSSION - CLARIFY THE DEGREE TO WHICH AN INTERP SCRIPT MAY BE ALTERED**
	+ A lot of coaches seemed to think that 10% was always acceptable and I had never heard that.
	+ We need to be clear about how much we can tweak or add to a script.
		- THIS IS NOT A THING. WE DO NOT CHANGE SCRIPTS.
		- Speech Caucus – talk about scripts and rules and revisit NSDA Rules for interps and to adopt or not adopt
* **PROPOSAL TO CHANGE NUMBER OF ENTRIES PER EVENT**
	+ Currently, each school is given 52 entries for district speech, split among 13 events with a max entry of 4 per event. This proposal will allow coaches to enter up to 6 entries per event while maintaining a 52 entry limit per school.
		- INTENT: To increase participation numbers and to maximize the strength of our entries. Despite our best efforts, coaches are equally skilled in teaching every event. This proposal allows coaches to adjust their entries based on their strengths. If a coach has 0 entries in a certain event, and more than 4 entries in another, this proposal would increase our participation numbers for the benefit of all.
		- Unanimously Passed 1st reading second reading at Fall Conf. 2017
* **DISCUSSION ON INFORMATIVE ELECTRONICS**
	+ Why?!?
		- It was in the adoption of NSDA rules. Something to chat about at ISATA. It’s a concern of resources too for small, poor schools.

**Open Discussion**

**Adjournment**