isata board meeting – Winter 2017

# **Minutes**

**Canyon Ridge High School, Twin Falls, ID**

**Tuesday, December 12, 2017– 9:30 am**

**Call to Order –**

* IHSAA Representative – Ty Jones and Mike Federico
* IHSAA Board Representative – Tracy Fuller (Capital)
* President – Zach Borman (Rocky Mountain)
* Vice-President – Robin Christensen (Highland)
* Secretary – Jennifer Shumway (Blackfoot)
* Treasurer – John Petti (Mountain Home)
* Drama Commissioner – James Haycock (Twin Falls)
* Speech Commissioner – Dana Facer (American Falls)
* Debate Commissioner – Herby Kojima (Eagle)
* District I President – Jared Helm (Coeur d’Alene)
* District III President – Donnie Drobny (Bora)
* District IV President – Cliff Hall (Canyon Ridge)
* District V President – Wendy Shelman (Pocatello)
* District VI President – Brock Sondrup (Rigby)

**Approval of Minutes – ISATA Fall Conference 2017 – Approved**

**IHSAA Report – Tracy Fuller with Ty Jones and Mike Federico**

* State Drama
	+ Went well, numbers are up.
	+ Issues –
		- Speech students using same pieces at Drama – lead to DQ
		- Video Source vs text source? Solution – enforce script rules
		- 2018 State will be at Canyon Ridge and James Haycock will manage.
* Debate –
	+ State March 9-10 Boise HS, Donnie Drobny of Bora Managing
	+ Policy topic due Jan 4th
	+ Mashup in effect at State this year – not the IDC
* Speech –
	+ State April 13-14 at Madison, Brock Sondrup of Rigby Managing
	+ New Rules that take effect
		- POI
		- Panel is offered
* District Tournaments
	+ Districts can choose separate tournaments but no increase in representation
* State Tournament Rotation
	+ State Speech 2018 TBA
	+ State Debate 2018 at Highland
* Judges
	+ Face to face clinics working?
		- Numbers of judges are down
		- Maybe at more clinicians for districts for more access
		- Debate and Speech are running them at tournaments for more access and will report at the end of the season. This may be more convenient for speech and debate
		- District 4 is a problem.
		- More clinicians can be decided by districts
* IHSAA denies the increase in entry limits for speech events. Board feels it favors big schools.
	+ Going forward –
		- All proposals should be run through the IHSAA Rep
		- Votes take should include count of the vote
		- Include a justification for the rule of the board to understand.
		- Would need a new proposal
* Missing District Tournaments / Clarifications
	+ District 1 Debate?
	+ District 3 Debate at Meridian – Herby Managing
	+ District 3 Speech at Mountain Home Kara Smith Managing
	+ District 6 Small will be the same as Large

**Treasurer’s Report – John Petti**

* Money to pay for ISATA Fall ahead of time is possible.

**ISATA Report – Zach Borman and Robin Christensen**

* Will be at CEI in Idaho Falls for free space.
	+ New school, working with assistant to the president Kristina Buchan to make it happen.
* Need clinics especially for drama
* Invite middle school drama teachers to attend clinics?
* Silent voting at ISATA? Coaches in favor of this should type up something with a suggestion for software.
	+ This could allow North Idaho to actually vote and not proxy
	+ Secretary notes could be made available live so coaches can follow along.
* Proxies need to be given to people actually attending caucuses? – Needs a constitutional amendment.
	+ Zach will create subcommittee to look into this change in constitution.

**Old Business/ New Business**

**Drama – Old Business**

* **PROPOSAL TO ADD TO THE GENNERAL RULES AND TECHNICAL RULES (2nd Reading)**
	+ “Competitors shall introduce the title and playwright of their script.”
		- If not done this would mean a drop in rank. Unless it is in the 5 DQ rules then it is just a drop in rank.
			* Passed 2nd Reading
* **A PROPOSAL TO ADD A 6C UNDER THE GENERAL RULES STATING (2nd Reading)**
	+ “Guns must be made of unpainted, undecorated wood, with no moving parts or sharp points.”
	+ Amendment: “Guns must be made of unpainted, undecorated wood ***or cardboard,*** with no moving parts or sharp points.”
		- Passes 2nd reading with Amendment

**Drama – New Business**

* **ORIGINAL ACTING PROPOSAL**
	+ Current student requirement – I would like to see our original category showcase original work from current high school students, whether or not they are theatre students--creative writing students, etc. That category seems like an opportunity to cultivate our young playwrights, and to use old material from students is contradictory to that purpose. That's the only category in our competition with anything on the ballot referring to script quality, and I always believed it to be a valuable area to makes comments to the playwright [THIS HAS BEEN ELIMINATED FROM THE BALLOT FOR NOW]. If the playwright has graduated, the point is mute. Additionally, requiring scripts from current high school students evens the playing field by having coaches push students for new material each year instead of pulling out that state-winning piece from two years ago and just handing it over to current students.
		- I would like to propose adding the word "current" to rule #1 under Original Acting:
			* The rule would read as follows: “original acting selections must be written by a current student or students, although not necessarily by the students who are performing them.”
			* Proposal Fails
* **A PROPOSAL TO DEFINE THE SPEECH ARTS RULES REGARDING USING THE SAME MATERIAL AT DISTRICTS AND STATE.**
	+ Change Rule #3 under “Use of Materials” in Drama Rules from “Contestants may not use any material that they have competitively performed at any previous years’ competition.” to “Contestants may not use any material that they have competitively performed at any previous Speech Arts Competitions.”
		- Passes 1st Reading
* **REMOVING “ASSEMBLED” FROM THE NEW COSTUME RULE CONCERNING STUDENT-CONSTRUCTED?**
	+ Tabled- No Proposal
* **WHY IS “USE OF PROPS IN PANTOMIME” THE ONLY EVENT RULE VIOLATION WE DEEM WORTHY OF A DQ?**
	+ Tabled- No Proposal
* **WHERE IS THE LINE ON ADDING NARRATION BETWEEN SONGS IN MUSICAL THEATRE.** **SOLO MUSICAL THEATRE – American Idol or Acting Event?**
	+ Tabled – No Proposal
* **CREATION OF A “SET PIECE” CATEGORY IN ADDITION TO “PROP” CATEGORY – Greg Bertsch**
	+ Tabled – No Proposal
* **BALLOT DISCUSSION**
	+ Can notes happen on semi-finals and finals? Nope
	+ 6s will be discussed at ISATA
	+ Discussion and potential proposal.
		- Tabled – No Proposal

**Debate – Old Business**

* **CREATION OF A STATE LEGISLATIVE PACKET (2nd Reading)**
	+ Tabled due to questions of how the docket will be set and how legislation will be collected.
* **DISTRICT TOURNAMENT FORMAT (2nd Reading)**
	+ Proposed: 2.1 D – “Each district may hold a one, two, or three qualifying tournaments based on the schools participating in the district tournament(s) with the approval of the local coaches and the district Board of Control. Districts will decide the format of their district tournament(s) by October 1st and notify the IHSAA.”
		- Passes 2nd Reading

 **Debate – New Business**

* **DISCUSSION ON STATE TOURNAMENT ROTATION**
	+ Herby makes three recommendations. No proposal made. See attached document.
* **DISCUSSION ON PARADIEGMS ARCHIVE**

 **Speech – Old Business**

* **PROPOSAL TO CHANGE NUMBER OF ENTRIES PER EVENT – See Report from Big Board under IHSAA Report**
	+ Currently, each school is given 52 entries for district speech, split among 13 events with a max entry of 4 per event. This proposal will allow coaches to enter up to 6 entries per event while maintaining a 52 entry limit per school. (14 events with 56 entry limit for school if Panel remains.)
	+ INTENT: To increase participation numbers and to maximize the strength of our entries. Despite our best efforts, coaches are equally skilled in teaching every event. This proposal allows coaches to adjust their entries based on their strengths. If a coach has 0 entries in a certain event, and more than 4 entries in another, this proposal would increase our participation numbers for the benefit of all.
		- Passed 2nd Reading and will be taken to the big board and may go into effect for the 2018-2019 school year
		- Failed in front of IHSAA Board
* **PROPOSAL TO CHANGE IMPROMPTU PREP PROCEDURE authored by Herby Kojima – (2nd Reading)**
	+ In impromptu, remove the line: “Contestants will draw three topics, choose one, and may use 60 seconds preparation time.” Replace it with: “Each speaker will be designated three topic options from which to choose.”
	+ The intent of the following two proposals is to align the preparation procedures with the other draw events. Radio preparation is excluded because every contestant receives the same materials. Currently, retold story holds the best procedure for preparation as it states: “Contestants will select a story from a group of three elementary level books provided by the tournament and in 30 minutes, be prepared to retell the story as if they are presenting in front of an elementary-age audience.” By aligning extemporaneous and impromptu with this procedure, several goals are accomplished: 1) We will establish a consistent procedure between events with topic choices. 2) We will provide a simpler procedure for draw rooms and judges to follow which removes arbitrary strategies to implement the current rules. 3) We will establish more fairness in preparation time between all contestants as the procedures will ensure less arbitrariness regarding when prep time starts and ends. 4) We will simplify the preparation by the IHSAA for the state tournament by removing the need for cutting topics (in impromptu) and placing them in envelopes.
		- Passes 2nd Reading and will be in effect for 2018 State Speech

 **Speech – New Business**

* **A PROPOSAL REGARDING DISTRICT SPEECH ENTRIES**
	+ This proposal would change our existing entry rule limit as set forth by the IHSAA, under Speech Rules & Regulations (2017-18)
		- Under Entry Limitations – District and State, item #2
		- New wording will be:
			* “At district tournaments, schools may enter up to 56 total entries with no more than 6 entries in any one event”.
				+ INTENT: To increase participation numbers and to maximize the strength of our entries. Despite our best efforts, coaches are equally skilled in teaching every event. This proposal allows coaches to adjust their entries based on their strengths. If a coach has 0 entries in a certain event, and more than 4 entries in another, this proposal would increase our participation numbers for the benefit of all. This would also allow coaches to coach to their strengths and allow students to participate in event that they want to participate in.
				+ Passes 1st Reading
* **A PROPOSAL TO CHANGE THE USE OF MATERIAL RULES**
	+ Change Rule #3 under “Use of Materials” in Speech from “Contestants may not use any material that they have competitively performed at any previous years’ competition.” to “Contestants may not use any material that they have competitively performed at any previous years’ Speech Arts Competitions.”
		- The students should not use the same material from Speech in Drama or visa versa. This simply clarifies this rule.
			* Amendment: “Contestants may not use any material that they have competitively performed at any previous ~~years’~~ Speech Arts Competitions.”
				+ Passes 1st Reading
* **DISCUSSION ITEMS**
	+ **INFORMATIVE ELECTRONICS** - Why?!? It was in the adoption of NSDA rules. Something to chat about at ISATA. It’s a concern of resources too for small, poor schools.
		- No proposal
	+ **STATE ROTATION**
		- State Tournament Rotation Proposal:
			* Adjust the State Speech and State Debate Rotations to the following:

Year 1: Districts I/II

Year 2: Districts III/IV

Year 3: Districts V/VI

Year 4: Districts III/IV

* + - * Tabled until further information to be amended by Dana and Robin
	+ **OA QUESTION**
		- If someone chooses to do an Oratorical Analysis (scrutinizing a speech by someone prominent), can they pick a TED talk?? The rules do not say…
		- This is a tough one! The rules state, "The contestant will present a non-original speech, portions thereof, or cuttings of various speeches by one “real life” speaker. The intent of this event should be the analysis (not interpretation) of the oratory or speech. The speech should not be from fiction, but from an actual address by a person of significance either past or present" TED Talks are non-original speeches given by a "real-life" speaker, and many of the speakers are very significant in our world. As I see it, the only question is whether the person giving the TED Talk is a person of significance.
			* Who determine who is significant? Students should argue for the significance of the person delivering the speech to justify the speaker.
			* Tabled - No proposal

**Open Discussion**

* **PROPOSAL TO CLEAN UP AND UPDATE THE BYLAWS OF THE CONSTITUTION –**
	+ Jenn Shumway will complete with Zach Borman
* **BYLAWS ON ELECTIONS – AMENDMENT PROPOSAL**
	+ “Every third year beginning in 2017 a Board of Directors member shall be elected to serve three years with their term starting the following August.”
		- Must be submitted to active membership for vote.
* **GRIEVANCES/ AMENDMENTS WITH PROXIES AND ELECTRONIC VOTING TO CONSITUTION**
	+ These should be submitted to help fix the existing problems

**Adjournment**