**ISATA Fall Conference**

October 6-7, 2016

**Current Leadership**

* IHSAA Representative – Julie Hammons
* IHSAA Board Representative – Tracy Fuller (Capital)
* President – Jeff Stoppenhagen (Columbia)
* Vice-President – Julie Underwood (Kimberly)
* Secretary – Dana Facer (American Falls)
* Treasurer – John Petti (Mountain Home)
* Drama Commissioner – James Haycock (Twin Falls)
* Speech Commissioner – Camilla Boylan (Mountain View)
* Debate Commissioner – Herby Kojima (Eagle)
* District I President – Jared Helm (Coeur d’Alene) and Tracey Vaughan (Coeur d’Alene Charter)
* District III President – Tracy Harrison (Eagle)
* District IV President – Cliff Hall (Canyon Ridge)
* District V President – Wendy Shelman (Pocatello)
* District VI President – Jennifer Shumway (Blackfoot)

**Proxy Votes**

* Zach Borman to Camilla Boylan
* Caleb Drechsel to Kara Smith
* Brooke Erickson to Paul Montreuil
* Colleen Hall to Stephanie Lauritzen

**Thursday, October 6**

**Welcome and Conference Overview**

* Jeff Stoppenhagen and Julie Underwood

**Dr. Dennis Waller**

* NNU Credit – Enroll Online
  + NNU Course Offering – Idaho Speech Arts Conference 2016
  + Can Enroll until November 6th, Documents due November 18th
* Concurrent Credit Code – CCTCHR

**IHSAA Reports – Tracy Fuller and Julie Hammons**

* 2016-1017 State Tournaments
  + Drama – December 2-3 Coeur d’Alene HS
    - Manager: Sandy Seaton Host: Jared Helm
  + Debate – March 10-11 Twin Falls HS
    - Manager: Laura Swenson and Susan Worst Host: Darlene Eslinger
  + Speech – April 7-8 Jerome HS
    - Manager: Julie Underwood and Cliff Hall Host: Scott Burton
* State Tournament Rotation
  + Drama 2017 – District V Debate 2018 – District III Speech 2018 – District VI
* State Qualifiers
  + Classification
  + District Managers’ Reports to IHSAA
  + School Entry Deadline – Joy of Tournaments
    - Monday before the tournament at the latest.
  + Principal Verification
    - EVERYONE MUST HAVE A PRINCIPAL VARIFICATION
  + Judges’ Names on Joy
  + Judges Clinics
  + District Tournaments – See Schedule Provided
* Judges/Coaches
  + ALL test every year
  + Cost is $5 per discipline, head coaches are not required to pay
  + Clinic Webinar+Registration+Test+Payment= Certification (are all online at [www.idhss.org](http://www.idhss.org))
  + Rules Clinic Webinars: *Times are Mountain Standard*
    - Drama – October 11, 6:30 pm
    - Debate – TBD
    - Speech – TBD
    - [www.anymeeting.com/ihsaa](http://www.anymeeting.com/ihsaa)
  + At all state tournaments, only certified judges will be paid by IHSAA
* National Debate Topic Selection *Topic Areas and Ballot Attached*
  + First vote due October 14th
* Awards
  + NFHS Speech Arts Educator of the Year – Robin Christensen 2015-16 State Winner – Holover for NFHS Section 8 Consideration
  + IHSAA Hall of Fame & Memorial Awards
  + NFHS Heart of the Arts
  + Interscholastic Star Award – student scholarship
* Reminder Coaching/Eligibility Requirements
  + Transfer rules for speech arts students
  + Activity Fees – Make sure your admin has paid yours
  + Co-op’s – We have one, Blackfoot/Snake River! Hurray!
* IHSAA Issues
  + New student safety courses required – St. Luke’s concussion course and NFHS Sudden Cardiac Arrest course *(required every even-numbered year)*
    - *Links are on IHSAA – Sports Medicine*
  + Classification proposal for debate and speech
  + Rules 2016-2017 – Check them for rule changes
    - Solo Musical Theatre passed!
    - Classification Proposal for Speech and Debate is not in

**Keynote Speaker – James Weaver NFHS**

* NFHS – Provides Leadership for education based activities
  + Support
  + Education
    - ETA – Educational Theatre Association (An area where NFHS can help and is working)
    - NSDA – Working together
  + Awards
* You can go to the NFHS website and have your students and coaches tell the world why you do what you do.

**Breakout Sessions #1 and #2**

**October 7, 2016**

**Debate Caucus – Herby Kojima Comissioner**

**OLD BUSINESS**

* **PROPOSAL #1: STATE CONGRESSIONAL DEBATE DOCKET CREATION**
  + The Tournament Manager shall be in charge of creating the Congressional Docket for State Debate. The Docket shall be created in three parts: Preliminary Rounds, Semi Final Rounds, and Final Rounds. Each School with Congressional competitors shall be permitted to *sponsor* up to *1 piece* of legislation into the Preliminary Rounds Docket and ~~up to~~ 1 piece of legislation into the Semi Final Round Docket. The construction of the Preliminary Rounds Docket shall ensure that each school submitting accepted legislation receives representation. The order of the Docket shall be constructed by placing the submitting schools into random order and selecting a random piece of legislation from each school’s submission in round based order. The Preliminary Docket shall be limited to either 25 pieces of legislation or to the number of competing schools, whichever is greater. The Semifinal Round Docket shall be limited to 12 pieces of legislation. The Semifinal Docket shall be created by randomly selecting regionally balanced schools ensuring as much equality in district inclusion as possible. The Final Round Docket shall be composed of no more than 10 pieces of legislation taken from the NSDA sample legislation from the current month and the two preceding months. The Docket shall be made available to all coaches and competitors no less than 10 days prior to the State Tournament.
  + **Rationale:**
    - 1) Currently there are no official Idaho rules regarding docket creation at the state tournament. The intention here is to provide structure, fairness and consistency to the docket creation process.
    - The State Debate Congressional docket was too large. With 40 pieces of Prelim Round Legislation, 15 pieces of Semi-Final Legislation and 10 pieces of Final Round Legislation students had to research and prepare for 65 pieces of legislation. The new proposal limits the total legislation closer to 50 pieces. While not a vast improvement clearly a more manageable number.

**This proposal unanimously passed and will go into effect for the 2016-2017 school year.**

* **PROPOSAL #3: REMOVING TAG-TEAMING FROM THE IDC**
  + Delete the entire tag-teaming section of IDC under Policy and Public Forum. Replace with NSDA language.
  + Prompting Philosophy: Oral prompting [tag teaming], except time signals, either by the speaker's colleague or by any other person while the debater has the floor, is discouraged though not prohibited and may be penalized by some judges [through speaker points]. Debaters may, however, refer to their notes and materials and may consult with their teammate while they do not have the floor.
  + Rationale: The allowance or disallowance of tag-teaming should be judge preference. Current IDC penalizes a debater for working with their partner. As with any other stylistic choices, debaters much adapt to judges’ paradigms, but should not be disqualified from the tournament for working as a team. As a procedural item, a section should be added to the paradigm sheet about preference on tag-teaming.

**This proposal was tabled in order to discuss new business.**

* **PROPOSAL TO REVISIT DIVISIONS IN THE SPEECH ARTS EVENTS EACH CYCLE (2 YRS)**
  + The state speech and debate tournament divisions will be determined by the number of schools participating in the state tournament. The current alignment numbers will be used to balance the three divisions in which team champions are determined.
  + Banners and trophies will be rewarded to the large, medium and small schools. Banners and trophies will not designate classifications.
  + Friendly amendment proposed by Stephanie Lauritzen
    - “In the event of the need for a tie breaker, the largest divisions would always have the greatest number.”
  + Discussion regarding district tournaments. What do we do now at the district level?
    - While there was much discussion regarding this issue, it is not the issue at hand.

**This proposal unanimously passed and will go into effect for the 2016-2017 school year.**

**NEW BUSINESS**

* **A PROPOSAL REGARDING AN IDC/NSDA DEBATE RULES MASHUP (See PDF in Folder)**
  + Adopt the IDC-NSDA procedures and rules mash-up. The new rules includes a provision by which the ISATA body will vote to update new portions of the NSDA rules each year at the ISATA conference in order to stay current with the national rules.
  + Explanation: The portions of the IDC which discuss state procedures to qualify for and run the state tournament will remain in the rules. Portions of the IDC which discuss rules for the different styles of debate will be replaced with the NSDA rules [pp. 21-32 of the 2015-2016 District Operations Manual: Debate Formats:​ Policy procedures (21); Public Forum procedures (22); Lincoln Douglas procedures (23); Evidence rules: ​contestant responsibilities (24); evidence availability (24); evidence violations (25); resolving evidence violations (26); penalties for evidence violations (27); tournament adjustments (28); Laptop Guidelines​ (28); Congressional Debate procedures and rules​ (30); legislation guidelines (32)].
  + Justification: This action would serve to create one set of consistent rules for all district, state and national tournaments. The recommendation would be for all coaches to utilize these rules for any in state invitational to solidify consistency at all tournaments.

**This proposal passed the 1st Reading and will be taken to the December Meeting for a 2nd Reading.**

* **A PROPOSAL TO REPLACE THE TWO SIMILAR NOVICE POLICY TOPICS WITH OUR 6TH PLACE VOTED ISSUE.**

**This motion unanimously passed.**

* + Amend Option G to “The United States Federal Government should expand climate change cooperation as well as expand renewable energy cooperation with the people’s Republic of China”

**This motion unanimously passed.**

* + Eliminate J and add the “Grand Bargain” case

**This motion unanimously passed.**

* **A PROPOSAL REGARDING DISTRICT DEBATE TOURNAMENTS – SUBMITTED BY JEFF STOPPENHAGEN**
  + Change Rule #1 under **District Tournament Format** from:

“State debate qualifiers will be determined at a district tournament in the manner approved by their Board of Control.”

To:

“No more than the top 1/3, or any fraction thereof, of the entries that complete all rounds in an event at district debate will advance to state.”

* + Amend Proposal to Change Rule #1 under **District Tournament Format** from:

“State debate qualifiers will be determined at a district tournament in the manner approved by their Board of Control.”

To:

“No more than the top 1/3, or any fraction thereof, of the entries that compete in an event at the single district debate tournament will advance to state.”

* + Change Rule #4 under **District Tournament Format** from:

“Each district may hold a single or two separate qualifying tournaments(s) for A and B schools. If only one school in A or B classification resides in a district, it may combine with a neighboring district for the qualifying tournaments. Otherwise, the school may enter two entries in each style of debate for a total of eight qualifying entries. Any of the above changes must receive approval of all involved districts’ Boards of Control and the IHSAA.”

To:

“If only one school resides in a district, the school may enter two entries in each style of debate for a total of eight qualifying entries. Any of the above changes must receive approval of all involved districts’ Boards of Control and the IHSAA.”

**This proposal passed and will be taken to the general session.**

* **Election of the Debate Commissioner – Herby Kojima is our only nominee and will continue as Debate Comissioner.**

**Drama (Commissioner – James Haycock)**

**RULE CHANGES TO BE AWARE OF**

* **Add to Pantomime Rules Rule #5:**

***Pantomime scripts do not have to be original—story lines and music/sound effects may be inspired by any source, including video sources.***

* **Technical Makeup: add *“(Hair shall be included in the makeup)*” to a. Under Makeup rules.**
* **Solo Musical Theatre will be an event for the 2016-2017 School Year**

**OLD BUSINESS**

* **Models in Technical Theatre** 
  + **Change #2 Under “General Rules – Technical Theatre” from:**

2.      A maximum of two students may work on a single project.

**To:**

*2.*      A maximum of two *(2) student-contestants may design and present a single technical entry. One (1) additional student model may be used to model a costume design, makeup design, or property. The model may not speak in the presentation, and must be asked to move (in order to model the design) by the student-contestants.*

**This proposal unanimously passed and will go into effect for the 2016-2017 school year.**

* **A Proposal regarding Technical Final Breaks**
  + **Change #2 under “Determining Advancement at State Drama” from:**

2.      Finals (Acting and Tech Events)

a.       The top four speakers in each semi-final section (Tech preliminary sections) will advance to the final round. Selection will be based on: 1) rank totals, 2) rating totals, 3) judge preference in the semi-final round. (#2, #3 in case of ties). Tech entries that advance to finals will be awarded both semifinal and final points.

b.      Final round results will be based on: 1) rank totals, 2) rating totals, 3) judge preference in the final round, 4) semifinal rank totals, 5) semifinal rate totals, 6) preliminary rounds rank totals, 7) preliminary rounds rate totals (#2 through #7, will be used in case of ties)

**To:**

2.      Finals (Acting and Tech Events)

a.       (Acting Events) The top four speakers in each semi-final section will advance to the final round. Selection will be based on: 1) rank totals, 2) rating totals, 3) judge preference in the semi-final round. (#2, #3 in case of ties).

b.      *(Technical Events) The top 8 (7-9 to accommodate ties) entries from preliminary rounds will advance to the final round.  Selection will be based on: 1) rank totals, 2) rating totals, 3) judge preference in the preliminary rounds. (#2, #3 in case of ties).*Tech entries that advance to finals will be awarded both semifinal and final points.

c.       Final round results will be based on: 1) rank totals, 2) rating totals, 3) judge preference in the final round, 4) semifinal rank totals, 5) semifinal rate totals, 6) preliminary rounds rank totals, 7) preliminary rounds rate totals (#2 through #7, will be used in case of ties)

**This proposal unanimously passed and will go into effect for the 2016-2017 school year.**

**Speech (Commissioner – Camilla Boylan)**

**RULE CHANGES TO BE AWARE OF**

* **Remove “Selections may be read from a text or memorized” from the HI/SI rules, and replace with *“Selections must be memorized”***
* **In Extemporaneous Speaking competitors will be allowed to choose domestic or international news.**

**OLD BUSINESS**

* **ADS Proposal 1 – Authored by Paul Wardwell**
  + Change the expectations and phrasing of ADS from

**“**This event should imitate a banquet situation. The group (real or fictional) being addressed should be clear. The intent of ADS is to entertain, but the speaker must also develop an idea. Material presented must be original. Delivery may be through memorization or use of notes on one side of a 4 x 6 card, but a text may not be used. Emphasis should be placed on the concept of “speech”. While humorous quips and jokes are appropriate, they must have purpose and fit the occasion.”

* + to...

This event should imitate a *professional* banquet situation. The group being addressed (real or fictional) must be identified in the speech introduction. The intent of ADS is *to develop a thesis, idea, or observation of some personal or societal importance through the appropriate use of satire, quips and humor*. *ADS is not intended to be an interpretive event with multiple characters.* Material presented must be original. Delivery must be memorized. While humorous quips and jokes are appropriate, they must have purpose and fit the occasion.

**This proposal unanimously passed and will go into effect for the 2016-2017 school year.**

* **ADS Proposal 2 – Authored by Paul Wardwell**
  + Change the time for ADS to a maximum of 7 minute
  + Justification/rational:
    - Whether under the current rule’s goals, or the above proposed, students barely have enough time to accomplish the objective. This should be considered separate from the previous proposal.
    - 1 more minute should not cause tournaments to run longer since it still will run parallel to other platforms with 10 minute times.

**This proposal unanimously passed and will go into effect for the 2016-2017 school year.**

* **A Proposal to Create POI (program Oral Interpretation) as a State Speech Event - Submitted by Jeff Stoppenhagen, Columbia HS**
  + The proposal is to create POI as a State Speech event after it is determined that it will become a NSDA Nationals event. This is a NSDA event. Should it become a permanent event, the event should be placed in Pattern A so that there are 2 interpretation events in each pattern (Duo and POI in A and HI and Si in B). Additionally, the rules for POI will be the same as they are for POI at the NSDA Nationals.
  + The IHSAA rules would mirror the NSDA rules.

**This proposal unanimously passed and will be sent to the IHSAA Board for Consideration.**

* **A Proposal Regarding Expository Speaking as a State Speech Event - Submitted by Jeff Stoppenhagen, Columbia HS**
  + The proposal is to change the existing Expository event to be named Informative Speaking and adopt the rules for it in line with the NSDA rules (new time limit of 10 minutes), it is now a NSDA rules. If it does not, then the existing rules for Expository would stay the same as they are now.
  + Amended Rule change: The proposal is to change the existing Expository event to be named Informative Speaking and adopt the rules for it in line with the NSDA rules, it is now a NSDA rules. If it does not, then the existing rules for Expository would stay the same as they are now.

**This proposal unanimously passed and will go into effect for the 2016-2017 school year.**

**NEW BUSINESS**

* **A proposal to add the words “No internet access is allowed” to general speech event rule #3.**
  + Rule shall now read: “Contestants shall receive no outside assistance once the round has started. In draw events, contestants shall receive no assistance during preparation time. *No internet access is allowed.*

**This proposal unanimously passed the 1st Reading and will be taken to the December 2016 meeting for a 2nd Reading.**

**General Session**

**Julie Hammons - IHSAA**

* Get your Policy Topic Ballots in.

**Debate Report – Herby Kojima**

**OLD BUSINESS**

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  + Justification: This action would serve to create one set of consistent rules for all district, state and national tournaments. The recommendation would be for all coaches to utilize these rules for any in state invitational to solidify consistency at all tournaments.
  + Amendment to be added to the proposal: Add “all types of visual aids and audio aids are prohibited in Lincoln Douglas, Policy, and Public Forum Debates. Debaters will not present any material to judges unless it is in textual form.
  + Amendment to be added to the end of the proposal: Contestants shall receive no outside assistance once the round has begun.”

**This proposal passed its 1st Reading and will be taken to the December meeting for a 2nd Reading.**

* **A PROPOSAL TO REPLACE THE TWO SIMILAR NOVICE POLICY TOPICS WITH OUR 6TH PLACE VOTED ISSUE.**

**This motion unanimously passed.**

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To:

“If only one school resides in a district, the school may enter two entries in each style of debate for a total of eight qualifying entries. Any of the above changes must receive approval of the IHSAA.”

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* **Election of the Debate Commissioner – Herby Kojima is our only nominee and will continue as Debate Comissioner.**

**Drama Report – James Haycock**

**RULE CHANGES TO BE AWARE OF**

* **Add to Pantomime Rules Rule #5:**

***Pantomime scripts do not have to be original—story lines and music/sound effects may be inspired by any source, including video sources.***

* **Technical Makeup: add *“(Hair shall be included in the makeup)*” to a. Under Makeup rules.**
* **Solo Musical Theatre will be an event for the 2016-2017 School Year**

**OLD BUSINESS**

* **Models in Technical Theatre** 
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**To:**

*2.*      A maximum of two *(2) student-contestants may design and present a single technical entry. One (1) additional student model may be used to model a costume design, makeup design, or property. The model may not speak in the presentation, and must be asked to move (in order to model the design) by the student-contestants.*

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a.       The top four speakers in each semi-final section (Tech preliminary sections) will advance to the final round. Selection will be based on: 1) rank totals, 2) rating totals, 3) judge preference in the semi-final round. (#2, #3 in case of ties). Tech entries that advance to finals will be awarded both semifinal and final points.

b.      Final round results will be based on: 1) rank totals, 2) rating totals, 3) judge preference in the final round, 4) semifinal rank totals, 5) semifinal rate totals, 6) preliminary rounds rank totals, 7) preliminary rounds rate totals (#2 through #7, will be used in case of ties)

**To:**

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c.       Final round results will be based on: 1) rank totals, 2) rating totals, 3) judge preference in the final round, 4) semifinal rank totals, 5) semifinal rate totals, 6) preliminary rounds rank totals, 7) preliminary rounds rate totals (#2 through #7, will be used in case of ties)

**This proposal unanimously passed and will go into effect for the 2016-2017 school year.**

**Speech Report – Camilla Boylan**

**RULE CHANGES TO BE AWARE OF**

* **Remove “Selections may be read from a text or memorized” from the HI/SI rules, and replace with *“Selections must be memorized”***
* **In Extemporaneous Speaking competitors will be allowed to choose domestic or international news.**

**OLD BUSINESS**

* **ADS Proposal 1 – Authored by Paul Wardwell**
  + Change the expectations and phrasing of ADS from

**“**This event should imitate a banquet situation. The group (real or fictional) being addressed should be clear. The intent of ADS is to entertain, but the speaker must also develop an idea. Material presented must be original. Delivery may be through memorization or use of notes on one side of a 4 x 6 card, but a text may not be used. Emphasis should be placed on the concept of “speech”. While humorous quips and jokes are appropriate, they must have purpose and fit the occasion.”

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This event should imitate a *professional* banquet situation. The group being addressed (real or fictional) must be identified in the speech introduction. The intent of ADS is *to develop a thesis, idea, or observation of some personal or societal importance through the appropriate use of satire, quips and humor*. *ADS is not intended to be an interpretive event with multiple characters.* Material presented must be original. Delivery must be memorized. While humorous quips and jokes are appropriate, they must have purpose and fit the occasion.

**This proposal unanimously passed and will go into effect for the 2016-2017 school year.**

* **ADS Proposal 2 – Authored by Paul Wardwell**
  + Change the time for ADS to a maximum of 7 minute
  + Justification/rational:
    - Whether under the current rule’s goals, or the above proposed, students barely have enough time to accomplish the objective. This should be considered separate from the previous proposal.
    - 1 more minute should not cause tournaments to run longer since it still will run parallel to other platforms with 10 minute times.

**This proposal unanimously passed and will go into effect for the 2016-2017 school year.**

* **A Proposal to Create POI (program Oral Interpretation) as a State Speech Event - Submitted by Jeff Stoppenhagen, Columbia HS**
  + The proposal is to create POI as a State Speech event after it is determined that it will become a NSDA Nationals event. This is a NSDA event. Should it become a permanent event, the event should be placed in Pattern A so that there are 2 interpretation events in each pattern (Duo and POI in A and HI and Si in B). Additionally, the rules for POI will be the same as they are for POI at the NSDA Nationals.
  + The IHSAA rules would mirror the NSDA rules.

**This proposal unanimously passed and will be sent to the IHSAA Board for Consideration.**

* **A Proposal Regarding Expository Speaking as a State Speech Event - Submitted by Jeff Stoppenhagen, Columbia HS**
  + The proposal is to change the existing Expository event to be named Informative Speaking and adopt the rules for it in line with the NSDA rules (new time limit of 10 minutes), it is now a NSDA rules. If it does not, then the existing rules for Expository would stay the same as they are now.
  + Amended Rule change: The proposal is to change the existing Expository event to be named Informative Speaking and adopt the rules for it in line with the NSDA rules, it is now a NSDA rules. If it does not, then the existing rules for Expository would stay the same as they are now.

**This proposal unanimously passed and will go into effect for the 2016-2017 school year.**

**NEW BUSINESS**

* **A proposal to add the words “No internet access is allowed” to general speech event rule #3.**
  + Rule shall now read: “Contestants shall receive no outside assistance once the round has started. In draw events, contestants shall receive no assistance during preparation time. *No internet access is allowed.*

**This proposal unanimously passed the 1st Reading and will be taken to the December 2016 meeting for a 2nd Reading.**

* **PROPOSAL TO REVISIT DIVISIONS IN THE SPEECH ARTS EVENTS EACH CYCLE (2 YRS)**
  + The state speech and debate tournament divisions will be determined by the number of schools participating in the state tournament. The current alignment numbers will be used to balance the three divisions in which team champions are determined.
  + Banners and trophies will be rewarded to the large, medium and small schools. Banners and trophies will not designate classifications.
  + Friendly amendment proposed by Stephanie Lauritzen
    - “In the event of the need for a tie breaker, the largest divisions would always have the greatest number.”

**This proposal unanimously passed and will go into effect for the 2016-2017 school year.**

**Treasurer Report – John Pettit**

Please note that the check system was a mess this year. All checks should be made out to ISATA. Please see the invoice when you make a payment.

**Awards and 2016-2017 Leadership – tabulation of ballots cast at Conference**

Elected as officers and recipients of recognition for the 2016-17 school year and the Conference are:

* President – Jeffrey Stoppenhagen
* Vice President – Jennifer Miller
* Secretary – Jennifer Shumway
* Treasurer – John Petti
* Debate Teacher of the Year – Paul Montreuil
* Drama Teacher of the Year – Jared Helm
* Speech Teacher of the Year – Dana Facer
* Speech Arts Teacher of the Year – Wendy Shelman
* Dick Fleishman Award – Herby Kojima
* ISATA Hall of Fame - Glynis Calhoun