**ISATA Fall Conference**

October 5-6, 2017

**Current Leadership**

* IHSAA Representative – Julie Hammons
* IHSAA Board Representative – Tracy Fuller (Capital)
* President – Jeff Stoppenhagen (Columbia)
* Vice-President – Jennifer Miller (Magic Valley)
* Secretary – Jennifer Shumway (Blackfoot)
* Treasurer – John Petti (Mountain Home)
* Drama Commissioner – James Haycock (Twin Falls)
* Speech Commissioner – Dana Facer (American Falls)
* Debate Commissioner – Herby Kojima (Eagle)
* District I President – Jared Helm (Coeur d’Alene)
* District III President – Donnie Drobny (Bora)
* District IV President – Cliff Hall (Canyon Ridge)
* District V President – Wendy Shelman (Pocatello)
* District VI President – Brock Sondrup (Rigby)

**Proxy Votes**

* Kelly Aldridge to Jeff Stoppenhaggen
* Kristina Buchan to Brock Sondrup
* Scott Burton to Cliff Hall
* Ashli Nelson to Dana Facer
* Tracy Harrison to Herby Kojima
* Kristen Drew to Sara Bell
* Paul Archibeque to Todd King
* Machaela Burt to Tracy Fuller
* Michelle Perry to Donnie Drobny
* Melissa Cortes to Clifton Davis

**Thursday, October 5**

**Welcome and Conference Overview**

* Jeff Stoppenhagen and Jennifer Miller

**Dr. Dennis Waller**

* NNU Credit – Enroll Online
  + NNU Course Offering – Idaho Speech Arts Conference 2016
  + Can Enroll until October 25th, Documents due November 1st
* Concurrent Credit Code – CCTCHR

**IHSAA Reports – Tracy Fuller and Julie Hammons**

* 2017-2018 State Tournaments
  + Julie, Ty, and Mike will only attend one tournament each year. Julie will remain the contact for rules and regulations.
  + Drama – December 1-2 Century HS
    - Manager: Dana Facer Host: Heidi Swatzel
  + Debate – March 9-10 Boise HS
    - Manager: Donnie Drobny Host: Melinda Schulz
  + Speech – April 13-14 Madison HS
    - Manager: Brock Sondrup Host: Bruce Benson
* State Tournament Rotation
  + Drama 2018 – District IV Debate 2019 – District V Speech 2019 – District III
* State Qualifiers
  + Top one-third in each advance in each event
  + District Manager will submit reports to Julie at the IHSAA
  + School Entry Deadline on Joy of Tournaments
    - No closer than one week prior to state the qualifiers must be determined
  + Principal Verifications
    - Principals need to see the scripts, see the pieces, and watch the debates so the IHSAA can call the principal and ask about approval.
  + District Tournament Schedule
    - Drama:
      * D1 – 11/18 Post Falls – Jared Helm/ Allison Knoll
      * D3 – 11/18 Nampa – Taunya Page
      * D4 – 11/18 Jerome – James Haycock/ Jennifer Miller
      * D5 – 11/18 Century – Dana Facer
      * D6 –
    - Debate:
      * D1 –
      * D3 – 2/24 Borah – Herby Kojima
      * D4 – 2/24 Kimberly – Susan Worst/ Cliff Hall
      * D5 – 2/24 Century – Robin Christensen
      * D6 – 2/24 Blackfoot – Brock Sondrup
    - Speech:
      * D1 – 3/3 Coeur d’Alene – Caleb Dreschel
      * D3 –
      * D4 – 4/7 Burley – Scott Burton
      * D5 – 3/14 American Falls – Wendy Shelman
      * D6 – 3/17 Shelley – Brock Sondrup
* Judges/Coaches
  + ALL will attend a face to face clinic
    - Volunteers will run the clinics in each district and the volunteer will determine the date. Commissioners will show film but volunteers will talk and answer questions at the clinics. Passwords will only be given to people who attend the clinics and will gather the signatures of attendees.
    - Clinicians
      * Debate: D1- Kara Smith, D3-Donnie Drobny, D4-Julie Underwood, D5/D6- Jennifer Shumway
      * Speech: D1-Kara Smith, D3-Donnie Drobny, D4- Kristi Forester, D5/6-Jennifer Shumway
      * Drama: D1-Jared Helm, D3-Traci Fuller, D4-Seve Isaacs, D5- Heidi Swatzel, D6- Shawn Nichols
* National Debate Topic Selection *Topic Areas and Ballot Attached*
  + First vote due October 16th
* Awards
  + NFHS Speech Arts Educator of the Year – Wendy Shelman 2016-17 State Winner
  + IHSAA Hall of Fame & Memorial Awards
    - Hall of Fame - No current Nominees in Speech Arts
      * Must be retired and still alive and contactable.
  + NFHS Heart of the Arts – current coach or student, overcome person obstacle and showed success in their area.
  + Interscholastic Star Award – student scholarship, money to the college of their choice
    - Current Junior
    - Athlete and Arts, other things are great!
    - Due April 10th – Mike Federico
* IHSAA Issues \*\*\*\*\*\*\*\*\*\*
  + District Tournament Format for Debate – Solved later in minutes under Debate Caucus
  + Classification changes
    - New schools are being added in sports and in arts
  + Rules – Debate
    - 2 versions
      * Long version and Short version – short version is what will be posted online but coaches should know and understand long version.
  + Panel
    - The big board did vote to remove it but it will be discussed and voted upon in caucus.

**Keynote Speaker – Jason Ramsey Radio Personality**

**Breakout Sessions #1 and #2**

**ISATA Awards and Nominations**

**October 6, 2017**

**Debate Caucus – Herby Kojima Commissioner**

**CLARIFICATION ON IDC 4.0 §G**

* Judges may not disqualify contestants, but may assign a loss for evidence violations.  Rule violations shall be reported to the tournament manager.
  + New corrected copy of IDC has been sent out and will be posted on isata.org

**OLD BUSINESS**

* **DIGITAL ARCHIVE (2nd READING)**
  + A Resolution to Create a Digital Archive of Debate Final Rounds in order to Facilitate State Wide Education (Amended Version for further clarification of how it would work)
    - This can ONLY be a teaching tool. It CANNOT be used to overturn a decision or for review for a grievance
    - Donnie is writing a grant to receive video equipment for this and it would be tab room personnel that would record with afore mentioned equipment
      * Passed 2nd Reading
* **PROPOSAL TO CREATE A DIGITAL JUDGE PARADIGM DATABASE (UP FOR SECOND READING)**
  + Remove IDC Chapter 4.0§A: State debate judges shall have policy and L-D philosophy statements filed with IHSAA for examination by contestants.
  + Replace with IDC Chapter 4.0§A: State debate judges shall complete a digital paradigm posted for coach and student access on the www.isata.org website.
    - How does this look at state?
      * It will be posted online on ISATA so that students can print it before state if they do not have the internet. It will be downloadable.
      * Judges uncertified? – Don’t bring an uncertified judges?
        + Passed 2nd Reading

**NEW BUSINESS**

* **LEGISLATIVE DOCKET (1ST READING)**
  + Moves the date for the final docket to be earlier and bills would be school bills not student bills of those that qualify.
  + A template will be posted so the bills are acceptable.
  + Committee would be volunteers.
  + A beta test will be conducted this year and a version of the docket could be ready by Rim to Rim.
    - Passed 1st Reading, 2nd at December meeting
* **ADOPT NEW DISTRICT TOURNAMENT FORMAT (1st READING)**
  + Two formats were proposed for the new district format.
    - **2.1 District Tournament Format**

§A. State debate qualifiers will be determined at a district tournament in the manner approved by their Board of Control.

§B. No school may enter more than sixteen (16) entries in the district tournament. (A Policy team, a Public Forum team, an LD debater and/or a Congressional debater each constitute one entry). No school may enter more than eight (8) LD entries, eight (8) policy entries, eight (8) public forum entries or eight (8) congressional entries.

§C. The District Board of Control may approve an additional entry or wild card for the district debate tournament to avoid bye rounds (created by an odd number of entries). Note: Byes do not apply to Congressional debate.

§D. Each district may hold a single or multiple qualifying tournaments(s) for large and small schools, depending upon need, district demographics, etc. under guidance of the local [District] Board of Control. If only one school in a classification resides in a district, it may combine with a neighboring district for the qualifying tournaments. Otherwise, the school may enter two entries in each style of debate for a total of eight qualifying entries. Any of the above changes must receive approval of all involved districts’ Boards of Control and the IHSAA.

OR

* + - **2.1 District Tournament Format**

§A. No more than the top 1/3, or any fraction thereof, of the entries that compete in an event at the single district debate tournament will advance to state.

§B. No school may enter more than sixteen (16) entries in the district tournament. (A Policy team, a Public Forum team, an LD debater and/or a Congressional debater each constitute one entry). No school may enter more than eight (8) LD entries, eight (8) policy entries, eight (8) public forum entries or eight (8) congressional entries.

§C. The District Board of Control may approve an additional entry or wild card for the district debate tournament to avoid bye rounds (created by an odd number of entries). Note: Byes do not apply to Congressional debate.

§D. If only one school resides in a district, the school may enter two entries in each style of debate for a total of eight qualifying entries. Any of the above changes must receive approval of all involved districts’ Boards of Control and the IHSAA.

* + However because of the ‘Sunset Clause’ - “This rule will be adopted for the current season only and will be reviewed at the Fall ISATA meeting following the state tournaments.” Instituted at the Dec 2016 meeting the following was no longer viable for use because it was only adopted for the season of 16-17 Debate.
    - “No more than the top 1/3, or any fraction thereof, of the entries that compete in an event at the single district debate tournament will advance to state.” and “If only one school resides in a district, the school may enter two entries in each style of debate for a total of eight qualifying entries. Any of the above changes must receive approval of the IHSAA.”
    - Therefore we would default back to a system that no longer worked either because we longer had classifications but those rules read as follows –
      * “No more than the top 1/3, or any fraction thereof, of the entries that complete all rounds in an event at district debate will advance to state.” And “Each district may hold a single or two separate qualifying tournaments(s) for A and B schools. If only one school in A or B classification resides in a district, it may combine with a neighboring district for the qualifying tournaments. Otherwise, the school may enter two entries in each style of debate for a total of eight qualifying entries. Any of the above changes must receive approval of all involved districts’ Boards of Control and the IHSAA.”
    - It was then moved and seconded that we reword 2.1 D to fit our current system of no classification. This was passed.
      * Proposed: 2.1 D – “Each district may hold a one, two, or three qualifying tournaments based on the schools participating in the district tournament(s) with the approval of the local coaches and the district Board of Control. Districts will decide the format of their district tournament(s) by October 1st and notify the IHSAA.”
        + Passed 1st Reading, 2nd at December meeting

**Herby Kojima is reelected as Debate Commissioner**

**Speech Caucus – Dana Facer Commissioner**

* **A PROPOSAL TO ELIMINATE PANEL (2nd Reading)**
  + ***Explanation –*** *Panel was eliminated by the IHSAA board because it was the understand that all coaches were in fact for the elimination of Panel. However a vote was held in accordance with ISATA bylaws because a 2nd reading was not conducted before it was eliminated.*
  + ***History of Problems of Panel***
  + Reasoning:
    - Changing panel has been a discussion at many ISATA conferences in the past years.
    - “Piloted Panel” was tried at tournaments this past year, and no improvement was made in the event (at least on the Southeast side of the state).
    - There aren’t any specific “ways to win” at panel, which leaves a lot of room for judge intervention.
    - Panel seems like the logical event to get rid of, because of the amount everyone seems to want to “change” it. Many coaches argue that it is an easy event to “throw” students/novice into, however, I believe that the event doesn’t help our students cite sources better, get more comfortable speaking in front of an audience, or organize their thoughts better.
      * 2nd reading fails. Panel will go to the IHSAA board who will have a final say.

**A PROPOSAL REGARDING IMPROMPTU SPEAKING**

* This proposal would make changes to the existing event of Impromptu Speaking.
* Change – this will change the time limit from 60 seconds prep and 2 to 4 minutes speaking to 7 minutes total prep and speaking
* New event description: Contestants will draw three topics, choose one, and may use **a total of 7 minutes between preparation and speaking**. The contestant may take notes during the preparation time, but may not refer to the notes during the presentation. Topics will be news items for one round, abstract words for one round, and quotations for one round. In semi and final rounds, the contestant will receive one news item, one quotation, and one abstract word***.***
  + Passed 2nd reading in effect this school year 17-18

**A PROPOSAL REGARDING SALESMANSHIP**

* This proposal would make changes to the existing event of Salesmanship.
* This will change the name of the event from Salesmanship to Sales Speaking
  + Passed 2nd Reading in effect this school year 17-18

**PROPOSAL TO CHANGE EXTEMP PREP PROCEDURE ​authored by Herby Kojima**

* In extemporaneous, remove the line, “Each contestant draws three topics and selects one.” Replace it with, “The draw room will post three topics in each category (United States and international) from which each speaker may choose. Additional sets of topics for each speaker will be posted every seven minutes.”
  + Passed 2nd Reading in effect for 17-18 school year

**PROPOSAL TO CHANGE NUMBER OF ENTRIES PER EVENT**

* Currently, each school is given 52 entries for district speech, split among 13 events with a max entry of 4 per event. This proposal will allow coaches to enter up to 6 entries per event while maintaining a 52 entry limit per school.
  + 52 would change to 56 in the case of the IHSAA Board keeping Panel
* INTENT: To increase participation numbers and to maximize the strength of our entries. Despite our best efforts, coaches are equally skilled in teaching every event. This proposal allows coaches to adjust their entries based on their strengths. If a coach has 0 entries in a certain event, and more than 4 entries in another, this proposal would increase our participation numbers for the benefit of all.
  + Passes 2nd reading and will go to IHSAA. If it passes it will go into effect during the 18-19 school year.

***1st Reading, Tabled at our May Meeting up for a 1st reading:***

**A PROPOSAL REGARDING RETOLD STORY - Jeffrey Stoppenhagen**

* This proposal would make changes to the existing event of Retold Story.
* Change #1 – change the name of the event to Storytelling
* Change #2- eliminate the draw aspect of the event as students will prepare for this event ahead of the tournament
* Change #3 – the time limit will change from 6 minutes to 5 minutes
* Change # 4 – the addition of the use of a chair as a prop is allowed
* New event description (taken from the NSDA website):*Students select a published story that meets a specified theme and perform the story for no more than 5 minutes. Storytelling themes range widely and may include mysteries, heroism, or fairy tales. Students select a story that would be appropriate for young children and tell the story as if presenting to that audience. Students may use a chair. Manuscripts are not permitted.*
  + Fails

**PROPOSAL TO CHANGE IMPROMPTU PREP PROCEDURE ​authored by Herby Kojima**

* In impromptu, remove the line: “Contestants will draw three topics, choose one, and may use 60 seconds preparation time.” Replace it with: “Each speaker will be designated three topic options from which to choose.”
  + Amendment deleted the phrase “with 60 seconds to prep” to align with recently passed Impromptu time rules.
  + The intent of the following two proposals is to align the preparation procedures with the other draw events. Radio preparation is excluded because every contestant receives the same materials. Currently, retold story holds the best procedure for preparation as it states: “Contestants will select a story from a group of three elementary level books provided by the tournament and in 30 minutes, be prepared to retell the story as if they are presenting in front of an elementary-age audience.” By aligning extemporaneous and impromptu with this procedure, several goals are accomplished: 1) We will establish a consistent procedure between events with topic choices. 2) We will provide a simpler procedure for draw rooms and judges to follow which removes arbitrary strategies to implement the current rules. 3) We will establish more fairness in preparation time between all contestants as the procedures will ensure less arbitrariness regarding when prep time starts and ends. 4) We will simplify the preparation by the IHSAA for the state tournament by removing the need for cutting topics (in impromptu) and placing them in envelopes.
  + Passes 1st Reading

***New Business:***

* **Program of Oral Interpretation (POI) NSDA Rules Adoption**
  + - * + POI is a program of oral interpretation of thematically-linked selections chosen from two or three genres: prose, poetry, drama (plays). Unlike the other interpretation events, POI contestants must use at least 2 different sources, and may use more than 2. Competitors shall devote approximately equal times to each of the genres used. All selections must be verbally identified by title and author in the introduction. The use of a manuscript during the performance is *required*. Common practices include the use of a binder or folder. Reading from a book or magazine is not permitted. The intact manuscript may be used by the contestant as a prop, so long as it remains in the contestant's control at all times. No costumes or props, other than the manuscript, are permitted. While introduction and transition material may be memorized, the contestant must address the script during the rest of the performance. Materials must be from a printed or published source with an ISBN number. An original source without an ISBN number may be used provided it is published and available at the tournament or included in the NSDA interpretation source. Recordings or videos may not be used as the source. Changes to the script may only be used for the purpose of transition or to eliminate profane language. Transitions may be used to clarify the logical sequence of ideas. They are not to be used for the purpose of embellishing the humorous or dramatic effect of the literature

*\*\*For the purpose of clarity, “prose” will be defined as any work that expresses thought through language recorded in sentences and paragraphs: fiction (short stories, novels) and non-fiction (articles, essays, journals, biographies), while “poetry” is writing which expresses ideas, experience, or emotion through the creative arrangement of words according to their sound, their rhythm, their meaning. Poetry may rely on verse and stanza form*.

* **Amend general rules in props to say “with the exception of a manuscript in POI” –**

Passes 1st

HOWEVER upon further investigation by the Board it was found that no props rules exist so this rule is null and void.

***Something to Discuss at ISATA:***

**State Rotation**

* State tournament rotation proposal:
  + Adjust the state Speech and Debate tournament rotations to the following:
    - Year 1 – D1/2
    - Year 2 – D3/4
    - Year 3 – D5/6
    - Year 4 – D3/4

**Dana Facer reelected as Speech Commissioner**

**Drama Caucus – James Haycock Commissioner**

**OLD BUSINESS**

* **A PROPOSAL TO ADD THE WORDS “STUDENT-CONTESTED” TO THE TECH RULES** 
  + Like the tech props event, students in the costume design competition should have to create the costume they are presenting without outside assistance.  Students should not be allowed to compete with a costume they didn’t make.
  + In adding the phrase “student-constructed”, the proposed rule would read as follows:
    - ~~A set of hand or computer-generated renderings (including material swatches for three characters of a script and one~~ *~~student-contestant~~* ~~finished costume for one of those characters. Makeup may not be included as part of a costume.~~
    - Friendly Amendment: A set of hand or computer-generated renderings (including material swatches for three characters of a script and one *student-contestant* **constructed** ~~finished~~ costume for one of those characters. Makeup may not be included as part of a costume.
      * Passed 2nd reading in place for 17-18

**NEW BUSINESS**

* **A PROPOSAL TO ALLOW 6 NETRIES IN ANY ACTING AREA OF COMPEITION WITH A SCHOOL TOTAL LIMIT OF 40 ENTRIES.** 
  + Fails
* **A PROPOSAL TO REMOVE THE TOTAL OF 8 LIMITATION ON TECHNICAL EVENT ENTRIES AND ALLOW 4 PER EVENT.** 
  + Moved to Committee of Jesse, Sharon and Nancy to justify proposal with research.
* **PROP CLARIFICATION - DEFINE WHAT IS A PROP**
  + Not a proposal- tabled. Submit a proposal if you want changes.
* **A PROPOSAL TO ADD TO THE GENNERAL RULES AND TECHNICAL RULES** 
  + “Competitors shall introduce the title and playwright of their script.”
    - Passes 1st Reading.
* **BALLOT ALLIGNMENT WITH THE CURRENT RULES –** 
  + - adjustments made as a caucus and a vote will be taken by the end of the month.
* **Compiling of Tech questions for novice tech judges**
* **A PROPOSAL TO ADD A 6C UNDER THE GENERAL RULES STATING** 
  + “Guns must be made of unpainted, undecorated wood, with no moving parts or sharp points.”
    - Passes 1st Reading
* **DISCUSSION ON “NON-PUBLISHED” AND STUDENT WRITTEN – NO ACTION TAKEN**

**James Haycock reelected as Drama Commissioner**

**General Session**

**Debate Report – Herby Kojima**

1. Clarification of IDC 4.0 G
2. Video Database of Final Rounds of Debate – Passed
3. Digital Paradigm Proposal – Passed
4. Legislative Docket for State Proposal – Passed
5. District Format – Passed

**Drama Report – James Haycock**

1. Clarification of ballots for Tech Events
2. Add “student constructed/ assembled” – Passed
3. Up the tech numbers to 4 in every category equaling 16 total – Committee Formed

**Speech Report – Dana Facer**

1. Keep Panel – Passed
2. Impromptu Timing – Passed
3. Sales new name – Passed
4. Extemp Prep Procedure – Passed
5. Number of Entries per event – Passed
6. POI – NSDA Rules will be adopted, prop rule.
7. Discussion on Tournament Rotation

**Treasurer Report – John Petti**

Please note that the check system was a mess this year. All checks should be made out to ISATA. Please COMPLETE the invoice when you make a payment.

**Awards and 2016-2017 Leadership**

* President – Zach Borman
* Vice President – Robin Christensen
* Secretary – Jennifer Shumway
* Treasurer – John Petti
* Debate Teacher of the Year – Kara Smith
* Drama Teacher of the Year – Erin Davis
* Speech Teacher of the Year – Jeff Stoppenhagen
* Speech Arts Teacher of the Year – Bruce Benson
* ISATA Rep to IHSAA 2017-20 – Jeff Stoppenhagen