**ISATA Fall Conference – Stronger Together**

October 3-4, 2019

**Current Leadership**

* IHSAA Representative – Julie Hammons
* IHSAA Board Representative – Dana Facer (American Falls)
* President – Zach Borman (Rocky Mountain)
* Vice-President – Robin Christensen (Highland)
* Secretary – Jennifer Borman (Fairmont Jr)
* Treasurer – Kelly Aldridge (Vallivue)
* Drama Commissioner – James Haycock (Twin Falls)
* Speech Commissioner – Kara Smith (Timberline)
* Debate Commissioner – Donnie Drobny (Borah)
* District I/II President – Jared Helm (Coeur d’Alene)
* District III President – Erin Davidson (Rocky Mountain)
* District IV President – Cliff Hall (Canyon Ridge)
* District V President – Marcy Curr (Pocatello)
* District VI President – Shaun Nichols (Bonneville)

**Proxy Votes**

* Dana Facer for Clif Davis
* Kelly Aldridge for Kristen Drew
* Cliff Hall for Scott Burton

**Thursday, October 3rd**

**Welcome and Conference Overview**

* Zach Borman (President) and Robin Christensen (Vice President)
* May Minutes – Approved by Robin Christensen and 2nd by Jeff Stoppenhagen
* Stronger Together Theme

**Dr. Dennis Waller – Professional Development and Concurrent Credit**

* NNU Credit – Enroll Online
  + ISATA.org has the information
  + To receive 1 credit (signup sheet passed around – follow directions in email they send)
    - Take notes on your breakouts (Journal)
      * AND
    - Write a lesson plan on something you learned here at the conference OR Review two journal articles in curriculum
      * DUE 1st WEEK OF NOMEMBER
  + NNU Course Offering – 2019 Idaho Speech Arts Conference
* Concurrent Credit Info – Dr. Waller is the contact
  + Bound by state schedules (can get a class for the spring)
  + Public Speaking
  + Activity Classes
  + Comm Theories Class

**IHSAA Reports – Julie Hammons**

* Clarification of what IHSAA does
  + The IHSAA is in charge of the competition portion of what we do. Not what happens in your classroom.
* 2019 - 2020 State Tournaments
  + Julie, Ty, and Mike will only attend one tournament each year. Julie will remain the contact for rules and regulations.
  + Drama – December 6-7 @ Thunder Ridge HS
    - Manager: Nancy Robinson
    - Host: Jordan Cammack
    - IHSAA Rep: Ty Jones
  + Debate – March 13-14 @ Boise HS
    - Manager: Kyra Mauney
    - Host: Melinda Shulz
    - IHSAA Rep: Mike Federico
  + Speech – April 17-18 @ Coeur d’Alene HS
    - Manager: Tracey Vaughan
    - Host: Thomas Kuhns
    - IHSAA Rep: Julie Hammons
* State Tournament Rotation
  + Drama 2020 – D3
  + Debate 2021 – D6
  + Speech 2021 – D5
* State Qualifiers
  + Top one-third in each advance in each event
  + District Manager will submit reports to Julie at the IHSAA
  + School Entry Deadline on Joy of Tournaments (Maybe Tabroom)
    - No closer than one week prior to state the qualifiers must be determined
  + Principal Verifications
    - Principals need to see the scripts, see the pieces, and watch the debates so the IHSAA can call the principal and ask about approval. IMPORTANT!!!!
  + District Tournament Schedule
    - Drama:
      * D1 –
      * D3 – 11/16 Middleton HS - TBA
      * D4 – 11/23 Wood River HS – Taunya Page
      * D5 – 11/15 Snake River HS – Ted Bonman
      * D6 – 11/9 Thunder Ridge HS – Scott Fullmer
    - Debate:
      * D1 –
      * D3 – 2/29 Timberline HS - TBA
      * D4 – 2/29 Wood River HS – Stacie Gardner and Robby Fox
      * D5 – 2/29 Pocatello or American Falls – Marcy Curr or Dana Facer
      * D6 –
    - Speech:
      * D1 –
      * D3 – 4/4 Borah HS - TBA
      * D4 – 4/4 Canyon Ridge – Scott Burton/ Susan Worst/ Jenn Borman
      * D5 – 3/31 American Falls – Robin Christensen
      * D6 –
* Judges/Coaches
  + The clinic format is still in discussion in caucuses and format is TBA
  + It’s important that coaches to have a hand in training judges to insure qualify at tournaments.
  + The IHSAA will pay $10 per round for certified judges at state.
  + Coaches and judges must test every year at 5 dollars per discipline. Head coaches do not pay.
    - Rules clinic + registration + test + payment = certification
* National Debate Topic Selection *Topic Areas and Ballot Attached*
  + First vote due October 15th
* Awards
  + NFHS Speech Arts Educator of the Year – Julie Underwood 2018-19 State Winner
  + IHSAA Hall of Fame & Memorial Awards
    - Hall of Fame - No current Nominees in Speech Arts
      * Must be retired and still alive and contactable.
  + Dick Fleischmann Memorial Award - Expertise and superior skill in conducting IHSAA tournaments.
  + Wes Lowe Memorial Award - Teaches high principles by example and considers students well-being above personal gains.
    - Julie Underwood expires 2021
  + Duane D Wolfe Memorial Award - Given to individual or business outside of the educational community who has been a contributor for at least 10 years.
    - No current nominees
  + NFHS Heart of the Arts – current coach or student, overcome person obstacle and showed success in their area.
    - We have never nominated in this award.
  + Interscholastic Star Award (SAC) – student scholarship, money to the college of their choice
    - Current Junior
    - Athlete and Arts, other things are great!
    - Due to Julie Hammons by April 1st
* IHSAA Issues
  + New exemption for post- state tournament competition for speech arts (not NSDA Nats)
    - Approved on a case by case basis
      * Must send a principal approved/signed letter of request to Julie Hammons (two weeks before comp)
  + School directory on IHSAA.org
    - Check it and have AD correct it
  + Practice between schools is illegal; Rule 5-12-1 – NO SCRIMMAGES
    - YEA Gymboree Exemption – Email Julie Hammons

**Keynote Speaker – Jessica Holmes (Story Story Night and MORE)**

**Breakout Sessions #1**

* Demystifying Policy Debate: How to Build a Policy Program from Scratch – Marcy Curr, Pocatello HS and Jethro Smith, Rigby HS
* Transforming the Speech Classroom into a Collaborative Learning Environment – Herby Kojima, Eagle HS
* Stop, Stock, and Know – Shaun Nicholls, Bonneville HS

**Breakout Session #2**

* Speech, Debate, Drama: Stronger Together – Jenn Borman, Fairmont Jr. and Zach Borman, Rocky Mountain HS
  + USE FLIPGRID – it’s the COOLEST!

**ISATA Awards, Nominations, and Voting Opens**

* **President** – Robin Christensen (Highland), Justin Tharpe (Rocky Mountain), Kyra Mauney (Renaissance)
* **VP** – Kea Loveland (Nampa), Marcy Curr (Pocatello), Sara Bell (Mountain View)
* **Secretary** - Jennifer Borman (Fairmont), Ted Bonman (Century)
* **Treasurer** - Kelly Aldridge (Vallivue), Brent Schindler (Teton)
* **Drama Teacher of the Year -** Jana McBride (Snake River), Jordan Cammack
* **Debate Teacher of the Year** – Donnie Drobny (Borah), Bruce Benson (Retired-Madison)
* **Speech Teacher of the Year** - Robin Christensen (Highland), Sara Bell (Mountain View)
* **Speech Arts Teacher of the Year** – Jennifer Borman (Fairmont), Brock Sondrup (Rigby), Kyra Mauney (Renaissance), Cydney Linch (March Valley)
* **ISATA Hall of Fame** - James Haycock (Twin Falls), Paul Archibeque (Century)
* **Dick Fleishmann Memorial Award -** Taunya Page (Mountain Home), Wendy Shelman (Thunder Ridge)
* **Duane D Wolfe Memorial Award** - Olive Garden (Nampa)
* **Wes Lowe Memorial Award –** Glynis Calhoun (Columbia)

**October 4th**

**Debate Caucus – Donnie Drobny Commissioner**

**OLD BUSINESS**

* PROPOSAL BIG QUESTIONS:
  + Big Questions shall be added as an official event to all Idaho State District and State competitions.
    - Fails - Unanimously
* PROPOSAL TO ADOPT A NOVICE POLICY RULE: The following shall be added to Section 6A Policy Debate as rule 6A.7
  + “6.A.7 Novice Policy Regulations: Students competing in the novice division of a tournament will be limited to the five novice plan texts as established by the member coaches of ISATA each fall. These plan texts must be read word for word as the plan presented in round without addition or omission.

The Novice Case List shall be compiled by the Debate Commissioner and sent out via email and published on the IHSAA website no later than August 31st each year.

* + - No counterplans permitted.
    - No kritiks nor critical affirmatives permitted.”
  + Amended to 6.A.7 Novice Policy Regulations: “All Idaho tournaments which offer a novice division of Policy debate must follow the Idaho Novice Policy Debate Guidelines.”
    - Fails – Unanimously
* A sort of committee of people who care about policy was formed. If you would like to be in charge of this please let Jenn know.
* PROPOSAL TO CLARIFY THE WORDING OF RULES REGARDING COUNTERPLANS IN POLICY AND LD
  + Replace General Argumentation Rules section 5.2 subsection C which currently reads:
    - “In policy debate, the negative must present a counterplan case (for which a minor repair is advanced by the negative), during the first negative constructive speech. The negative must not implement the resolution advanced by the affirmative. The negative in Lincoln-Douglas may choose to present a counterplan--although it is not required--but it must be presented during the first negative constructive. The negative must not implement the resolution advanced by the affirmative in Lincoln-Douglas debate. Note: Counterplans are not permitted in public forum debate”
      * With the following:
    - “In Policy debate and Lincoln-Douglas debate, the negative may choose to present a counterplan—although it is not required—but it must be presented during the first negative constructive speech. A counterplan will be defined as a policy option proposed as an alternative to the Affirmative’s plan. The counterplan must not affirm the resolution advanced by the Affirmative side. Note: Counterplans are not permitted in public forum debate.”
      * Passes 2nd Reading Unanimously (in effect this year)
* PROPOSAL TO ADD THE NSDA TABULATION RULES/ TIE BREAKS TO CONGRESS RULES IN THE IDC
  + The NSDA tabulation method is as follows:
    - “Scorers’ ranks are inputted, with non-ranked students considered as ranks of 9.
    - The parliamentarian’s ranks, up to eighth are inputted as well, with subsequent ranks considered as ranks of 9. Each individual chamber is tabulated independent of the others. Legislators with the lowest cumulative rank total advance to the next level of competition, employing the following tiebreakers:
      * 1. Judges’ preference
      * 2. Reciprocal fractions
      * 3. Adjusted cumulative rank total after dropping highest and lowest ranks
      * 4. Reciprocals of adjusted cumulative rank total
      * 5. Rank by the parliamentarian”
        + Passes 2nd Reading Unanimously (in effect this year)

**NEW BUSINESS**

* A PROPOSAL TO ADOPT THE NATIONAL SPEECH AND DEBATE ASSOCIATION PILOT RULES FOR PUBLIC FORUM DEBATE.
  + The Idaho Debate code shall adopt the pilot rules for Public Forum Debate for the competitive year 2020. These rules will remain in place until officially adopted by the NSDA or officially rejected by the NSDA.
    - The summary speeches will be lengthened to 3 minutes each.
    - Prep time for each side will be increased to 3 minutes.
      * Passes 1st Reading with some division and abstaining votes.
* YEARLY BUSINESS – Adopt Changes to NSDA Rules
  + Rule change in PF Grand Cross Fire wording
    - Passes Unanimously- in effect this year

**Donnie Drobny reelected as Debate Commissioner**

**Drama Caucus – James Haycock Commissioner, Notes by Erin Davidson**

**DISCUSSION ITEMS**

* Tie Breakers are state and districts
  + Tabled until December Meeting
* Certification
  + Next year will happen at ISATA
  + Not possible to see wrong answers on test – Julie
  + Jared uses clinics to recruit judges
    - Tabled
* Discussion on removing ballot review
* Answered Questions arising this season:
  + Solo Hum- yes you can play multiple characters
  + Coaches – You must have copies of the scripts available if asked by the tab room (Principals must also “rear” them all). If you have a script via URL- that’s fine. However, all scripts that are edited must be in hard copy format or edited on a shareable document showing the edits.
  + TV Episode Scripts- must do pieces from one episode, not multiple episodes edited together, same for other short scenes.
  + Concerning Movie vs Stage script. Contestants must not blend the movie and stage versions. They must choose one or the other even if both scripts are written by the same writer.
    - Consensus is that one script is one script, no other edits together. No blending of movie and Broadway

**OLD BUSINESS**

* PROPOSAL 9: DEFINE OUTSIDE ASSISTANCE
  + Add a letter a. To Grounds for Disqualification Rule 5 “Any outside assistance in any event”
    - To READ: “5a. Outside assistance is defined as: (1) any assistance given by a student, model, judge, parent, or adult, beyond the registered number of contestants for the individual entry once the round has begun. (2) any assistance given beyond the registered technical theatre contestants toward the construction of required technical elements for properties and costume design and (3) any application of make-up and hair prior to the application round during district and state tournaments.”
      * Passes 2nd Reading Unanimously (in effect this year)
* PROPOSAL 8: TO ADD “HIGH SCHOOL” TO #2 GENERAL RULES - TECH THEATRE
  + “A maximum of two (2) students-contestants may design and present a single technical entry. One (1) additional high school student model may be used to model a costume design, makeup design, or property.”
    - * Passes 2nd Reading Unanimously (in effect this year)
* PROPOSAL TO ADD CLARIFICATION TO GENERAL RULE 3A
  + Add the following to 3A
    - “and the makeup model must not leave the application room.”
      * Passed (in effect this year.) Procedural – stating the current practice for new coaches.
* PROPOSAL TO CLARIFY PANTOMIME PLAGIARISM
  + Rule #7 Proposal Change the wording for pantomime rule #7 to be consistent with the other categories and it would read as follows:
    - “Pantomime scripts/routines can be original or adapted from plays, librettos, ballets, film and television scripts, song lyrics and cuttings from literature.”
      * Passes 2nd Reading Unanimously (in effect this year)

**NEW BUSINESS**

* PROPOSAL TO CHANGE RULE #5 IN USE OF MATERIALS
  + Change “Contestants” to “coaches”
    - Passed 1st Reading
* PROPOSAL TO REMOVE #4 IN GROUNDS FOR DQ
  + Passed 1st Reading
    - Dissent – Erin Davidson
* PROPOSAL TO REMOVE #6 IN ENSEMBLE MUSICAL AND SOLO MUSICAL
  + Passed 1st Reading
* PROPOSAL TO CHANGE RULE #3 IN ENSEMBLE MUSICAL AND SOLO MUSICAL
  + Change to “No live instrumental accompaniment shall be allowed” from “Actual musical instruments are not allowed.”
    - Passed 1st Reading
* PROPOSAL TO REMOVE THE WORD MATERIAL
  + “Technical Theatre Events – 2. Costume Design: A set of hand or computer-generated renderings (including ~~material~~ swatches) for three characters of a script and one student-contestant constructed/assembled costume for one of those characters. Makeup may not be included as part of a costume.”
    - Rationale: This will allow contestants to use paint chips, digital swatches, and other media for swatches due to the lack of fabric stores in some areas and the absurd cost at Joann’s
      * Passed 1st Reading
* PROPOSAL TO CHANGE SPOKEN WORDS IN PANTOMIME
  + Proposals to Pantomime will now read:
    - Time Limit: 2-6 Minutes
    - 1. A pantomime may include 1 to 5 contestants.
    - 2. No properties shall be allowed. Intentional use of clothing will be considered use of properties.
    - 3. Pre-recorded, instrumental music and/or sound effects may be used.
    - 4. No human vocal sounds, live or recorded, are allowed.
    - 5. With the exception of ‘OH’ and ‘AH’ all mouthing of words are prohibited.
    - 6. One chair, stool or black block per performer may be used and moved during the performance but may not be used as a hand prop.
    - 7. Only the title of the piece and contestant code will be spoken. No other verbal introductions will be allowed.
    - 8. Pantomime scripts/routines can be original or adapted from plays, librettos, ballets, film and television scripts, song lyrics and cuttings from literature.
      * Passed 1st Reading – Division 18-6-0
* PROPOSAL TO CHANGE MAKEUP IN COSTUME DESIGN
  + Proposal to change “may” to “shall”
    - “Makeup may not be included as part of a costume.” To “Makeup shall not be included as part of costume design.”
      * Passed 1st Reading
* PROPOSAL TO ADD A “D” TO MAKEUP DESIGN
  + D would read:
    - “d. Costume shall not be included as part of makeup design presentation.”
      * Passed 1st Reading
* PROPOSAL TO CHANGE ENTRY LIMITS IN TECHNICAL THEATER
  + Change the number of entries in rule #4 under Entry Limits from eight (8) to ten (10).
    - “At district tournaments, schools may enter a maximum of ten entries in any combination with a maximum of 4 entries per category.
      * Passed 1st Reading, 3 in opposition
* PROPOSAL TO CHANGE GENERAL TECH RULE #1
  + This change will create more space for the new entry limits.
    - Change the rule from: “All technical entries must fit into a 10’x10’x10’ area and must be able to fit through a standard double door.”
    - Change to: “All technical entries must fit into a 8’Wx8’Wx10’H area and must be able to fit through a standard double door.”
      * Passed 1st Reading

**James Haycock rerererereelected as Drama Commissioner**

**Breakout Sessions #3**

* Helping Build and Sustain Small School Speech and Debate – Dana Facer, American Falls and Brent Schindler, Teton
* Bringing Interpretations to Life – Kelsey Rain Purin, Blackfoot
* Crafting the Acting Process, NOT A PRODUCT – Jared Helm, Coeur d’Alene

**Speech Caucus – Kara Smith Commissioner**

**OLD BUSINESS**

* PROPOSAL TO CHANGE SERIOUS INTERPRETATION’S NAME TO DRAMATIC INTERPRETATION
  + As to align with all other names of NSDA events.
    - Passes 2nd Reading Unanimously (in effect this year)
* PROPOSAL FOR PANEL (Jeff Stopenhaggen)
  + Change the wording of Panel Discussion from “Panel competitors may only bring a pen or pencil to the round”
    - To “Contestants may bring a pen or pencil and research limited to one page, one sided (8.5x11) to the round.”
      * Passes 2nd Reading Unanimously (in effect this year)
* PROPOSAL TO CLEAN UP SCRIPT REQUIREMENTS (RADIO)
  + The proposed rule change would move the Radio event from State Speech Tournament Regulations, #5, which would then state,
    - “A prepared text (not an outline) for Informative Speaking, Original Oratory, After Dinner, Sales Speaking, Oratorical Analysis, and photocopies of Interp event materials must be on file with district and state managers”.
      * Passes 2nd Reading Unanimously (in effect this year)
* PROPOSAL TO ADJUST THE DROP DEADLINE FOR STATE
  + This rule change would adjust the entry deadline for dropped entries the State Speech tournament from Wednesday preceding State to the Tuesday preceding State under Alternates, #4. All other information will remain the same.
    - Fails with division
* PROPOSAL REGARDING THE AWARDING OF SWEEPS
  + Tabled.
  + Proposal to create a Sweeps Committee
    - Passed – People should email me about being on the committee to propose a new way of running sweeps by May meeting
* PROPOSAL TO MANDATE AN EXPLANATION FOR A 4/6 ON A SEMI FINALS AND FINALS BALLOT
  + Fails Unanimously
* PROPOSAL TO CHANGE OA TO COMMUNICATION ANALYSIS
  + This proposal would change the existing Oratorical Analysis event to Communication Analysis. The time limit would remain the same. This event is a collegiate event and there are so many “events” which are worthy of analysis instead of just speeches.
    - Communication Analysis: An original speech by the student designed to offer an explanation and/or evaluation of a communication event such as a speech, speaker, movement, poem, poster, film, campaign, etc., through the use of rhetorical principles. Audio-visual aids may or may not be used to supplement and reinforce the message. Manuscripts are permitted. Maximum time limit is 10 minutes.
      * Division – 29-6-1 Passes 1st Reading

**NEW BUSINESS**

* PROPOSAL TO FIX WORDING IN EXTEMP
  + Currently our rules read: “The topic will be handed to the judge before the contestant speaks and returned to the tab room by the judge at the conclusion of the round.”
    - It is proposed we change the rules to read:
      * “The topics will be stapled to the ballot packet and the judge should circle the topic selection of each competitor and return the topic sheet with the ballots at the conclusion of the round.”
        + Rational: This is how we are actually doing it.

Passes 1st Reading

* EXTEMP TOPIC PROPOSAL 1
  + Proposal to Change how many topics competitors get to 4, 2 domestic and 2 International.
    - Currently our rules read: “Competitors will choose domestic or international news upon arrival. Topics will be chosen from those provided by the NFHS during the three months prior to State. The draw room will post three topics in each category (domestic and international) from which each speaker may choose.”
      * It is proposed that we change the rules to read:
        + “Competitors will choose domestic or international news upon arrival. Topics will be chosen from those provided by the NFHS during the three months prior to State. The draw room will post four topics for each speaker, two domestic and two international, from which each speaker may choose.”

Rationale: Two years ago splitting Extemp was voted down due to participation this led to the creation of students choosing with form or Extemp they would do in the draw room, however this created twice as much work in tournament preparation and requires 105 domestic topics and 105 international topics at state Speech and 84 respectively at each invitational, which are difficult to obtain when checking for timeliness. This proposal would lessen the amount of work and topics needed for each tournament while still allowing students to practice their NSDA for of Extemp.

Division – 14-13-8 Fails

* PROPOSAL TO CHANGE THE WORDING OF WHEN STUDENTS SELECT THEIR TOPIC AREA OF EXTEMP
  + Currently our rules read: “Competitors will choose domestic or international news upon arrival.”
    - It is proposed that we change the rules to read:
      * “Upon arrival to the draw room at the beginning of round one, competitors will choose domestic or international news, for use during the entire tournament.”
        + Passes 1st Reading
* EXTEMP TOPIC PROPOSAL 2
  + A Proposal to Change where State topics for extemp are drawn from.
    - Currently our rules read: “Topics will be chosen from those provided by the NFHS during the three months prior to State.”
      * It is proposed we change the rules to read:
        + “The commissioner will select105 domestic and 105 international topics from vetted websites that include but are not limited to NFHS April topics, speechanddebate.org, speechgeek.com, and extemphub.com. The state manager will compile the topics for each round, vetting all for timeliness.

Rationale: The handbook created by the NSDA states “Within the world of competitive public speaking, there is a category of speeches that demands the ability to think on one’s feet and tap into a wealth of knowledge to synthesize and explain complicated real-world issues.” And “Extemporaneous speaking is the art of giving speeches on the spot – without notes or memorization – relying only on the speaker’s depth of knowledge and their ability to explain what they know in a coherent, engaging manner.” In our current system our students prepare just for the NFHS topics, knowing that we use them for districts and state. By the time a student arrives at State Speech they have given multiple speeches on the February and March topics. That system sounds nothing like the description of what the event is designed to do. It is my understanding extemporaneous speaking is designed to create a student well rounded in current events that can convey their ideas in an organized and persuasive manner on any given topic with minor amounts of preparation once given the topic because they are a global citizen that keeps up with current events.

This proposal does two things: stops the canned speeches that are not the intent of the event and creates a timeliness check for the topics.

Passes 1st Reading

* INDEX CARD IN EXTEMP PROPOSAL
  + A proposal to get rid of the notecard in Extemp.
    - Currently our rules read: “During the presentation, the contestant may use a 4 x 6 note card written on one side.”
      * It is proposed we get rid of the entire phrase.
        + Rationale: The NSDA does not allow for notecards. Individual tournaments can do what they deem fit.

Passes 1st Reading

* PROPS CLARIFICATION IN HI/ DI PROPOSAL:
  + A proposal to add a clarifying phrase to the HI and DI Rule
    - Currently our rules read: “Props, makeup, and costumes are not permitted.”
      * It is proposed we add to the rule so it reads:
        + “Props, makeup, and costumes are not permitted. Intentional use of clothing or hair to enhance the performance will be considered use of a prop.”

Rationale: The new wording come from the Drama rules and helps to clarify what it means to use a prop in interp.

Fails

* PROPS CLARIFICATION IN DUO PROPOSAL:
  + A proposal to add a clarifying phrase to the Duo Rule
    - Currently our rules read: “Presentations will be from memory and without the use of physical objects or costumes.”
      * It is proposed we change and add to the rule so it reads:
        + “Presentations will be from memory. Props, makeup, and costumes are not permitted. Intentional use of clothing or hair will be considered use of a prop.”

Rationale: The new wording come from the Drama rules and helps to clarify what it means to use a prop in interp.

Fails

* PROPOSAL TO CLARIFY THE ADDED WORDS TO HI/ DI
  + A proposal to add rules clarifying how much material may be added to an interp script. This would be added to the end of the HI/ Di rules.
    - “A maximum of 150 words may be added for any purpose including but not limited to introductions and transitions. Joining together disconnected words from the source to create new thoughts or ideas are counted as added words. The competitor may quote material external to the piece in the introduction only and must cite the source verbally. This material must be counted as part of the 150 added words. Changes to nongender pronouns, verb tenses, and character names are allowed and not counted as added words. The title and author are not counted as added words.”
      * Rationale: This clarifies the 10% rule that isn’t actually a rule, stops introductions from being ridiculously long, and allows for small changes in the script to update or help make transitions.
        + Fails
* PROPOSAL TO CLARIFY THE ADDED WORDS TO DUO
  + A proposal to add rules clarifying how much material may be added to an interp script. This would be added to the end of the Duo rules.
    - “A maximum of 150 words may be added for any purpose including but not limited to introductions and transitions. Joining together disconnected words from the source to create new thoughts or ideas are counted as added words. The competitor may quote material external to the piece in the introduction only and must cite the source verbally. This material must be counted as part of the 150 added words. Changes to pronouns, verb tenses, and character names are allowed and not counted as added words. The title and author are not counted as added words.”
      * Rationale: This clarifies the 10% rule that isn’t actually a rule, stops introductions from being ridiculously long, and allows for small changes in the script to update or help make transitions.
        + Fails
* PROPOSAL TO CHANGE THE STATE SPEECH ROTATION TO MATCH THAT OF DRAMA
  + A proposal from to change the State Speech rotation to match the State Drama rotation. The intent is to make it so that speech travels north to districts I/II at least once in a 4-year period.
    - Passes 1st Reading
* PROPOSAL TO CHANGE AFTER DINNER SPEAKING
  + After Dinner Speaking Time: 7 min. maximum Time signals: not provided

This event should imitate a professional banquet situation. The group being addressed (real or fictional) should be identified in the speech introduction. The intent of ADS is to develop a thesis, idea, or observation of some personal or societal importance through the appropriate use of satire, quips and humor. ADS is not intended to be an interpretive event with multiple characters. Material presented must be original. Delivery must be memorized. While humorous quips and jokes are appropriate, they must have purpose and fit the occasion.

* Strike: This event should imitate a professional banquet situation.
  + Reword: Competitors are speaking as if they are a keynote speaker addressing a specific group.
    - Rationale: Judges are getting fixated on the “professional banquet situation” and if not immediately identified, they feel as if they don’t understand the banquet situation. The rewording would change it to offer a more presentation arena.
      * Passed 1st Reading

**Kara Smith reelected as Speech Commissioner**

**Breakout Sessions #4**

* Wanna Make a Fish? – Erin Davidson, Rocky Mountain
* Which Dressing Room? A round table discussion for supporting gender – fluid/questioning actors on stage and in the dressing room – Justin Thorpe, Rocky Mountain

**General Session**

**Debate Report – Donnie Drobny**

* PROPOSAL TO CLARIFY THE WORDING OF RULES REGARDING COUNTERPLANS IN POLICY AND LD – Passed 2nd Reading (in effect this year)
* PROPOSAL TO ADD THE NSDA TABULATION RULES/ TIE BREAKS TO CONGRESS RULES IN THE IDC – Passed 2nd Reading (in effect this year)
* A PROPOSAL TO ADOPT THE NATIONAL SPEECH AND DEBATE ASSOCIATION PILOT RULES FOR PUBLIC FORUM DEBATE – Passes 1st Reading
* YEARLY BUSINESS – Adopt Changes to NSDA Rules – Passed - in effect this year
* **Donnie Drobny reelected as Debate Commissioner**

**Drama Report – James Haycock**

* PROPOSAL 9: DEFINE OUTSIDE ASSISTANCE –Passed 2nd Reading (in effect this year)
* PROPOSAL 8: TO ADD “HIGH SCHOOL” TO #2 GENERAL RULES - TECH THEATRE –Passed 2nd Reading (in effect this year)
* PROPOSAL TO ADD CLARIFICATION TO GENERAL RULE 3A – Passed 1st Reading
* PROPOSAL TO CLARIFY PANTOMIME PLAGIARISM – Passed 2nd Reading (in effect this year)
* PROPOSAL TO CHANGE RULE #5 IN USE OF MATERIALS – Passed 1st Reading
* PROPOSAL TO REMOVE #4 IN GROUNDS FOR DQ – Passed 1st Reading
* PROPOSAL TO REMOVE #6 IN ENSEMBLE MUSICAL AND SOLO MUSICAL – Passed 1st Reading
* PROPOSAL TO CHANGE RULE #3 IN ENSEMBLE MUSICAL AND SOLO MUSICAL –Passed 1st Reading
* PROPOSAL TO REMOVE THE WORD MATERIAL – Passed 1st Reading
* PROPOSAL TO CHANGE SPOKEN WORDS IN PANTOMIME – Passed 1st Reading
* PROPOSAL TO CHANGE MAKEUP IN COSTUME DESIGN – Passed 1st Reading
* PROPOSAL TO ADD A “D” TO MAKEUP DESIGN – Passed 1st Reading
* PROPOSAL TO CHANGE ENTRY LIMITS IN TECHNICAL THEATER – Passed 1st Reading
* PROPOSAL TO CHANGE GENERAL TECH RULE #1 – Passed 1st Reading
* **James Haycock rerererereelected as Drama Commissioner**

**Speech Report – Kara Smith**

* PROPOSAL TO CHANGE SERIOUS INTERPRETATION’S NAME TO DRAMATIC INTERPRETATION – Passed 2nd Reading (in effect this year)
* PROPOSAL FOR PANEL – Passed 2nd Reading (in effect this year)
* PROPOSAL TO CLEAN UP SCRIPT REQUIREMENTS (RADIO) – Passed 2nd Reading (in effect this year)
* PROPOSAL TO CHANGE OA TO COMMUNICATION ANALYSIS – Passed 1st Reading
* PROPOSAL TO FIX WORDING IN EXTEMP – Passed 1st Reading
* PROPOSAL TO CHANGE THE WORDING OF WHEN STUDENTS SELECT THEIR TOPIC AREA OF EXTEMP – Passed 1st Reading
* EXTEMP TOPIC PROPOSAL 2 – Passed 1st Reading
* INDEX CARD IN EXTEMP PROPOSAL – Passed 1st Reading
* PROPOSAL TO CHANGE THE STATE SPEECH ROTATION TO MATCH THAT OF DRAMA – Passed 1st Reading
* PROPOSAL TO CHANGE AFTER DINNER SPEAKING – Passed 1st Reading
* **Kara Smith reelected as Speech Commissioner**

**General Report – Zach Borman**

* A PROPOSAL TO CHANGE BALLOT REVIEW RULE 1 TO READ:
  + From: “Prior to advancement rounds, preliminary ballots and break results will be available for coaches to review for a period of 30 minutes. Coaches must remain in the room for the entire time. Ballots may not be taken after the review without permission of the tournament manager.’
  + To: “At the conclusion of preliminary rounds, ballots and break results will be available for coaches to review. The length of the ballot review will be determined by tournament management. Coaches must remain in the room for the duration of the ballot review. Ballots may not be taken after the review without permission of the tournament manager.”
    - Passed 2nd reading
* A PROPOSAL TO ADMINISTER THE ISATA AWARDS – Erin Davidson
  + - A new survey will be sent out by Erin about awards this year
* A PROPOSAL TO REACH OUT TO SMALL SCHOOLS – Brent Schindler
  + This proposal is based on the concerns that (1) many of our smaller Idaho schools do not currently have an active debate/speech program; (2) do not participate in District nor State debate/speech events; (3) do not provide the students with such debate/speech opportunities.
    - Therefore, it is proposed that we establish an ISATA Committee consisting of 3-5 representatives from smaller schools around Idaho.
    - This Committee will be charged with the following tasks:
      * (1) Develop an outreach program to connect with smaller schools in each ISATA District under which the smaller schools will be informed about debate/speech activities and invited to such activities;
      * (2) Develop a program that will provide resources to smaller schools which will allow such schools to better participate in District and State activities;
      * (3) Assist in the formation of small school tournaments and training activities that will help encourage the debate/speech programs at these smaller schools;
      * (4) Develop proposals to be considered by ISATA that will help with the development and encourage debate/speech activities at these smaller schools.
      * (5) Any other task that the committee deems necessary to further develop and encourage such activities at smaller schools in Idaho.
        + Discussion:

Propose a constitutional amendment to add a small school rep to the ISATA executive board?

ISATA Rep could be in charge of going to the small schools to create the fellowship with the 3-5 person committee.

Please contact Brent Schindler if you would like to be on this committee

* A PROPOSAL TO ADD THE POSITION OF TECHNOLOGY COMMISSIONER TO THE EXECUTIVE BOARD – Brock Sondrup
  + A proposal to add a position in out constitution, the following changes in yellow would be made:
    - “**Section 1: Officers**. The officers of this association shall be president, vice president, secretary, treasurer, and commissioner of speech, commissioner of debate, commissioner of drama, commissioner of technology, immediate past president, and executive office IHSAA representative.
    - **Debate, Drama, and Speech Commissioners**: it shall be the duty of the commissioners in speech, debate and drama to chair discipline meetings at general membership meetings and to report proposed rules changes to the Executive Board for action. Commissioners will also act as spokespersons for their disciplines, fielding questions from members and officers. They shall provide the immediate past president with information for the newsletter.
    - i. **Technology Commissioner:** it shall be the duty of the commissioner of technology to handle technological related duties including but not limited to, tech management at state tournaments, managing/updating websites and social media, electronic voting at the conference, and audio/visual recordings.
    - j. **IHSAA Administrative Representative:** It shall be the duty of the IHSAA Representative to act as a liaison between this organization and the administrative office of the IHSAA.”
      * Passed 1st Reading – 2nd Reading in October 2020

**Awards and 2019-2020 Leadership**

* President – Robin Christensen (Highland)
* Vice President – Sara Bell (Mountain View)
* Secretary – Jennifer Borman (Fairmont Jr)
* Treasurer – Kelly Aldridge (Vallivue)
* Debate Teacher of the Year – Donnie Drobny
* Drama Teacher of the Year – Jana McBride
* Speech Teacher of the Year – Robin Christensen
* Speech Arts Teacher of the Year – Jenn Borman
* ISATA Hall of Fame – James Haycock
* Dick Fleischmann - Taunya Page
* Duane D Wolfe – Olive Garden (Nampa)
* Wes Lowe – Glynis Calhoun