**ISATA Fall Conference – A Better You For Them**

October 8-9, 2021

CSI, Twin Falls

**Current Leadership**

* IHSAA Representative – Julie Hammons
* IHSAA Board Representative – Dana Facer (American Falls)
* President – Robin Christensen (Mountain Home)
* Vice-President – Marcy Curr (Pocatello)
* (Acting) Secretary – Brent Schindler (Teton)
* Treasurer – Kelly Aldridge (Vallivue)
* Tech Commissioner - Jennifer Borman
* Past President – Zach Borman (Rocky Mountain)
* Drama Commissioner – James Haycock (Twin Falls)
* Speech Commissioner – Kara Smith (Timberline)
* Debate Commissioner – Donnie Drobny (Borah)
* District I/II President – Jared Helm (Coeur d’Alene)
* District III President – Erin Davidson (Rocky Mountain)
* District IV President – Robbie Fox (Twin Falls)
* District V President – Ted Bon
* District VI President – Shaun Nichols (Bonneville)

**Welcome and Conference Overview – “Speak Up”**

* Welcome - Robin Christensen (President)
  + Schedule changes for conference discussed; Keynote Speakers will start at 2:30
  + Breakout sessions #1 will start at 1:15; Making Competitions More Feasible - Panel Discussion will be moved to Breakout Session #1 replacing “Let’s Talk Sis.”

**Marcy Curr – Professional Development NNU**

* COMM53710 – ISATA Conference 2021
* 1 credit - $60
* Dates: See forms sent out by Marcy on October 1st
* Register Online at pdlearn.nnu.edu
  + Final registration due

**IHSAA Reports – Julie Hammons**

* 2021 - 2022 State Tournaments (all currently planned for in person)
  + Drama – December 3 – 4 @ Centennial HS
    - Manager: Taunya Page
    - IHSAA Rep:
  + Debate – March 11-12 @ Mountain View HS
    - Manager:
    - Host: Brittnay Burns
    - IHSAA Rep:
  + Speech – April 8-9 @ Highland HS
    - Manager: Dana Facer
    - Host: Jett Smith
    - IHSAA Rep:
* State Tournament Rotation (if interested please see IHSAA requirements)
  + Drama 2022 – District 1
  + Debate 2023 – District 4
  + Speech 2023 – District 1
* District Tournament Schedule
  + Drama:
    - D1 –
    - D3 –
    - D4 –
    - D5 –
    - D6 –
  + Debate:
    - D1 –
    - D3 –
    - D4 –
    - D5 –
    - D6 –
  + Speech:
    - D1 –
    - D3 –
    - D4 –
    - D5 –
    - D6 –
* Judges/Coaches – Clinic and Training
  + a. All test every year
  + b. Cost is $5 per discipline, head coaches are not required to pay
  + c. Rules Clinic + Registration + Test + Payment = Certification
  + d. Rules’ clinics format varies from one discipline to the other
  + e. Time to re-write the tests?
* Awards
  + NFHS Speech Arts Educator of the Year 2020 – Kara Smith 2020-21 State winner; Section 8 winner; NFHS has asked to holdover Kara’s app for Citation consideration
  + IHSAA Hall of Fame & Memorial Awards
    - Hall of Fame – Bruce was nominated last year expires 2023
  + Dick Fleischmann Memorial Award - Expertise and superior skill in conducting IHSAA tournaments.
    - Brock Sondrup 2020 Nomination expires 2023
  + Wes Lowe Memorial Award - Teaches high principles by example and considers students well-being above personal gains.
    - Glynus Calhoun expires 2022 – no app
    - Bob Clayton 2020 Nomination – No app expires 2023
  + Duane D Wolfe Memorial Award - Given to individual or business outside of the educational community who has been a contributor for at least 10 years.
    - Olive Garden of Nampa expires 2022 – no app
    - Earl and Carrie Reed 2020 Nomination expires 2023
  + NFHS Heart of the Arts – current coach or student, overcome person obstacle and showed success in their area.
    - We have never nominated in this award.
  + Interscholastic Star Award (SAC) – student scholarship, money to the college of their choice
    - Current Junior
    - Athlete and Arts, other things are great!
    - Due to Julie Hammons by April 1st
* Invitationals
  + From the IHSAA Board meeting, there is an overwhelming feeling that we need to do what we can to have in-person tournaments.
  + The mitigation strategies should be left to the host school.
  + The local rules should apply.
  + IHSAA should be contacted if a coach thinks the rules are too strict.
  + NFHS on COVID mitigation: <https://nfhs.org/articles/unprecedented-international-coalition-led-by-performing-arts-organizations-to-commission-covid-19-study/>
  + With regard to COVID restrictions at tournaments, Julie mentioned that we should try to keep them consistent and flexible.
  + Compromise may be necessary. As we all know, the COVID restrictions are a moving target.
* Classification
  + Julie discussed the school classification system for Speech, Debate and Drama. Only Drama uses a designation for school sizes. If there needs to be a change with the classification system - now is the time to make such a change.
* Dairy West
  + Julie mentioned that Dairy West is our sole sponsor. They prepared a message to be shared about nutrition:
    - <https://dairywest-my.sharepoint.com/personal/jstjohn_dairywest_com/_layouts/15/onedrive.aspx?id=%2Fpersonal%2Fjstjohn%5Fdairywest%5Fcom%2FDocuments%2FDocuments%2FZoom%2F2021%2D08%2D31%2015%2E22%2E11%20Jaclyn%20St%20John%27s%20Zoom%20Meeting%2098256502940%2Fzoom%5F0%2Emp4&parent=%2Fpersonal%2Fjstjohn%5Fdairywest%5Fcom%2FDocuments%2FDocuments%2FZoom%2F2021%2D08%2D31%2015%2E22%2E11%20Jaclyn%20St%20John%27s%20Zoom%20Meeting%2098256502940&wdLOR=cC097FF36%2DD7C3%2DCD4B%2D8B1D%2D2C9431E91711&originalPath=aHR0cHM6Ly9kYWlyeXdlc3QtbXkuc2hhcmVwb2ludC5jb20vOnY6L3AvanN0am9obi9FZW9xQi1fNFVubEpvOXZwN2V6RERXd0JZTnQxN08xVGd2OTFKQWJiTjF0V29BP3J0aW1lPUNMbWZ1OFdNMlVn>

**Keynote Speakers – Let’s Talk Sis: Chante and Alexis – Inspirational Presentations on Diversity and the Power of Narratives**

**Breakouts**

* **Breakout Session #1**
  + Meyerhoeffer 231 - New to Coaching Speech & Debate presented by Robin Christensen and Jett Smith
  + Meyerhoeffer 232 - New to Competitive Drama & Shows presented by James Haycock with a panel discussion
  + Meyerhoeffer 234 - Let’s Talk Sis: Having hard conversations by Chante and Alexis (Keynote speakers)
    - Previous experiences define your world.
    - New experiences are reasons for fear
    - We need to create bridges of understanding through communication
    - Don’t apply your reality against others’ situations
    - We all want to be seen, recognized and heard
    - We all have our windows of tolerance
* **Breakout Session #2**
  + Meyerhoeffer 231 - Teaching non-competitive Speech Class presented by Kristy Forster and Kara Smith
  + Meyerhoeffer 232 - Fight Choreography presented by Scott Fullmer
  + Meyerhoeffer 233 -Stage Design and Sketch-Up presented by Justin Tharpe
  + Meyerhoeffer 234 - Team Building and Creating a more meaningful team environment presented by Amy Walker (retired coach) with a panel including Brent Schindler, Robin Christensen, and Jett Smith.
    - We need to be able to change our perspective
    - It is important to get out of our chairs
    - You need to teach students the importance of integrity, respect and sensitivity
    - Aristotle focused on Logos, Ethos and Pathos
    - We need to be empathetic listeners
    - Every kid has the potential to become a “cathedral”
    - Don’t let irritations derail us
    - Include pictures of students on walls
    - Have a “Star of the Night”
    - Have team shirts
    - Share “tricks that work” with other coaches
    - Be colleagues and friends with other coaches
    - Focus on being awesome and kind
* **Breakout Session #3**
  + Meyerhoeffer 231 - Running Speech and Debate Class and Practices presented by Robin Christensen.
  + Meyerhoeffer 232 - Tech Theater and Stagecraft by Shaun Nichols
  + Meyerhoeffer 233 - Stanislavsky Acting Techniques by James Haycock
  + Meyerhoeffer 234 - Making competitions more feasible panel including Jett Smith, Robby Fox, Stacie Gardner, Brent Schindler, Marcy Curr
    - Making Competitions More Feasible
      * The need to make our tournaments more cost-effective was discussed
      * A judge database could be created
      * Having some judges virtually available was discussed
      * Judge fines can be hard - especially for small schools
      * Host schools could be expected to provide more local judges
      * Need to avoid judge hotel costs
      * Designating a judge coordinator could be helpful
      * Chamber of Commerce would be a place to find judges
      * We could keep a list of judges we won’t use
      * We could keep the list of judges on a Google form
      * We could be creative in coming up with ways to provide cheaper trophies
      * We could have high school shop classes create different trophies, i.e., mugs, crystal art, etc.
      * We could substantially reduce costs (Blacksnake trophies cost $1300)
      * We could find a singular source for trophies and request a discount
      * We could use stickers instead of trophies.
* **Lunch Breakout** 
  + Taylor 276 - Post Covid Recruiting Discussion directed by Jett Smith and Kara Smith
  + Taylor 277 - Small Schools Issues and Building Small School Programs directed by Dana Facer and Brent Schindler

**ISATA Awards, Nominations, and Voting Opens**

* **President** – Robin Christensen
* **VP** – Marcy Curr
* **Secretary** – Brittnay Burns
* **Treasurer** – Brent Schindler
* **Tech Commissioner** – Jenn Borman
* **Drama Teacher of the Year –** Karl Nordstrom, Camilla Boylin, Sharon Hoge, Alix VanNoy
* **Debate Teacher of the Year –** Susan Worst, Charlotte Reid, Jett Smith
* **Speech Teacher of the Year** – Kristi Forster, Brock Sondrup, Dana Facer
* **Speech Arts Teacher of the Year** – Robby Fox, Marcy Curr, Kyra Mauney, Christine Hubbard
* **ISATA Hall of Fame** – Stacie Gardner
* **Dick Fleishmann Memorial Award –** Jame Haycock
* **Duane D Wolfe Memorial Award** – Seve Issacs, Brent Schindler
* **Wes Lowe Memorial Award –** Paul Ortmann, Scott Fullmer
* **IHSAA Hall of Fame –** Wendy Shelman, Clif Hall

**Debate Caucus – Donnie Drobny Commissioner**

**Old Business**

* PROPOSAL TO ADOPT THE NSDA RULE CHANGES TO THE IDC
  + Proposal passes 1st reading Fall 2021
* (JULIE/ DANA?) PROPOSAL TO ADD: a subpoint: 5.5B to read:
  + “If sixteen or less entries qualify for the state tournament in a single debate event, all sixteen will receive “octafinalist points” toward sweepstakes, but only the top eight will advance to elimination rounds. In this case, the octafinal round will not occur.
    - The board was pretty much unanimously opposed to giving sweeps points just for showing up at state. I made the following amendment, which they approved and moved from the discussion agenda to the first reading.
  + Add a sub-point: 5.5B to read:
  + “If sixteen or less entries qualify for the state tournament in a single debate event, entries will receive “octafinalist points” toward sweepstakes if they advance to the semi-final round In this case, the octafinal round will not occur."
    - This puts the item on the agenda, and gives us time to discuss it at our next meeting.
      * We just can’t give out points for showing up. Random bye’s should not be able to earn points. This proposed language does not work. We can change this for the June IHSAA meeting with an alternate proposal.
      * DD: If we w/d then we are in the same position – kids earn the points octafinalist??? JH: The problem still remains – we have to fix the problem... KS: maybe points just up from Quarters up... RC: keep octafinal points if there are competitors... DD: past discussion, school size would affect who is champion, would small/medium schools be hurt....
      * DD to send out a survey to explore this issue- we MUST have a solution and ISATA can then reconvene and discuss – this needs to cover speech/drama as well.
      * June 8 is IHSAA board meeting –they would need new verbiage at that point.
  + AMENDMENT to 5.5B: a subpoint: 5.5B to read: §B. If sixteen or less entries qualify for the state tournament in a single debate event, that event will break straight to quarter finals and qualifying entries will earn sweepstakes points from quarterfinals on.
    - Proposal passes 1st reading Fall 2021- Will go before the board as a counter proposal and if approved in time, will be used this year at 2022 State Debate

**New Business**

* PROPOSAL: EACH SCHOOL WILL PREPARE A HIRABLE JUDGE LIST THAT OTHER SCHOOLS CAN USE WHEN TRAVELING TO ATTEND A TOURNAMENT.
  + At the beginning of the competition season, each school will add a list of judges that are willing and able to judge at their local tournaments. When tournaments are announced, any attending school that is unable to provide their own judges will be able to contact judges listed on said document to meet their judging needs.
    - Rationale: Especially in terms of small communities or poorly funded programs, judge fees can be devastating. Additionally, paying for judge transportation, food, and lodging can outstrip those already high judge fees. This rule will provide a small buffer to help alleviate some of the financial burden and to ensure that tournaments can run more smoothly.
      * Withdrawn
* PROPOSAL: 8. A&B
  + Current Rule: 8.0 Guidelines for Laptop Use in Debate Events
    - A. Computers equipped with removable wireless cards must have the cards removed before the beginning of any round of competition. It is the responsibility of the contestant to disengage the equipment.
    - B. Computers with built-in wireless capability may be used only if the wireless capability is disabled. It is the responsibility of the contestant to disable the equipment
    - Word change: 8.0 Guidelines for Laptop Use in Debate Events
      * A. Competitors may search for sources and evidence online during their prep time in a debate round.
        + Rationale: 8A and its discussion about removable wireless cards is basically obsolete at this point. Though I am not a great fan of granting internet access in round, the current rule only provides an advantage for "sneaky cheaters". It is impossible for judges to adequately monitor whether debaters are or are not on airplane mode. Further, this becomes a common complaint to Tabroom, and it is difficult to verify that a violation has occurred (especially with the ease of clearing one's search history). The process to actually prove that a violation occurred requires a level of "search and seizure" that no one wants to argue with a debater about. Furthermore, it is my opinion that students gain very little advantage searching for evidence in round as doing so requires a tremendous amount of their prep time. The educational benefit of maintaining this rule does not seem to warrant the hassle incurred by judges and Tabroom staff trying to enforce the rule. This proposal does not change 8D about receiving outside help from other individuals. With advancements in technology, I realize it will be increasingly difficult, though, to enforce any rules regarding digital communication. Finally, it does appear that the NSDA is moving in this direction, though we are not beholden to their rules.

Withdrawn

* PROPOSAL: ADD TO ALL SPEECH AND DEBATE BALLOTS: DO NOT JUDGE THE COMPETITORS ON GENDER, ORIENTATION, RACE, NATIONAL ORIGIN, CLOTHING, HAIR, MAKEUP, OR OTHER ITEMS NOT RELATED TO THE EVENT.
  + Rationale: A discussion that we are having nation-wide is how to reduce bias in judging. One way to eliminate this (or at least ballot comments that represent this) is to explicitly state on ballots that judges should not judge based on personal bias.
    - Proposal passes 1st reading Fall 2021
* PROPOSAL: CHANGE GENERAL TOURNAMENTS RULES 5.1B
  + Current Rule: §B. Scouting --which is defined as sharing information regarding competitors’ cases, arguments, or evidence--is not permitted. No one may scout to obtain and share advance information of an opponent’s case. No one other than competing debaters or teams and the judge(s) may flow a round. Any contestant still competing at the tournament may not observe any round. Prior to octafinals, all observers must be affiliated with one of the competing teams. Observers may not participate in any manner during rounds, including flowing, note taking or coaching.
  + Word Change: §B. ~~Scouting--which is defined as sharing information regarding competitors’ cases, arguments, or evidence—is discouraged~~ Observation - Flowing is permitted. Any contestant still competing at the tournament may not observe any round. Prior to ~~octafinals,~~ the first break round, all observers must be affiliated with one of the competing teams. Observers may flow, but may not coach or communicate with judges or debaters in any manner during the debate.
    - Rationale: After looking through other state tournament rules across the U.S., I was unable to find a single tournament that didn't allow scouting. I believe that this rule change is needed for two main reasons. 1) Prepared debate is good debate. Preparation prior to the debate itself leads to more direct clash, and better evidence. Additionally, no other activity or sport refuses to allow spectators to hide certain techniques or plays. 2) Flowing is necessary to learn from watching a debate. Many observers in elimination rounds are watching to improve at the activity. I believe that flowing is crucial to that goal. Not allowing flowing means that observers are more likely to be on their phones or chat with their friends.
      * Proposal passes 1st reading Fall 2021 with blue amendments
* PROPOSAL: CHANGE 5.2B GENERAL ARGUMENTATION RULES
  + Current Rule: §B. Plans: In policy debate, the affirmative must present the plan, or a reasonable outline, during the first affirmative constructive speech. The affirmative in Lincoln-Douglas may choose to present a plan--although it is not required--but it must be presented during the first affirmative constructive. Note: Plans are not permitted in public forum debate.
  + Word Change: §B. Plans: In policy debate, the affirmative must present their specific plan or advocacy, during the first affirmative constructive speech. The affirmative in Lincoln-Douglas may choose to present a plan or advocacy--although it is not required--but it must be presented during the first affirmative constructive. Note: Plans are not permitted in public forum debate.
    - Rationale: The "reasonable outline" wording in the current rule is vague and doesn't provide a brightline for what is expected of the Affirmative team. This rule change would put the onus on affirmative policy debate teams to present either a specific plan or advocacy statement to center clash in the debate.
      * Proposal passes 1st reading Fall
* PROPOSAL: CHANGE 5.6A DETERMINING TEAM CHAMPIONSHIPS (Discussion in general business???)
  + Current Rule §C. Team winners will be determined based on a combined total of points earned in all four disciplines.
    - First 15 Semifinalists 12 Second 13 Quarterfinalists 8 Octafinalists 4
  + Word Change: §C. Team winners will be determined based on a combined total of points earned in all four disciplines.
    - First 16 Second 14 Semifinalists 12 Quarterfinalists 8 Octafinalists 4
      * Rationale: There is only one extra point given to an entry getting second place vs a semifinalist. Winning a semifinals round is more difficult than winning an octofinalist round,but winning an octos round earns you four more points rather than just one. I believe that second place should get two more points, and first place should get an additional two points.
      * Proposal passes 1st reading Fall

Donnie Reelected as Debate Commissioner

**Drama Caucus – James Haycock Commissioner**

**Old Business**

* A PROPOSAL FOR MUSICAL AUDITION
* General Rules Acing Events: 5. Presentations may not contain more than 25% singing, except the Musical Theatre category
* Change to:
  + General Acting #5: Presentations may not contain more than 25% singing, with the exception of Musical Theatre and Solo Audition Events
  + Add to Solo Audition: 3. One of the two contrasting pieces may be a musical theatre song
* Rational for above: This form of Audition is mainly used for Collegiate Scholarship Auditions, It is becoming more and more necessary for our students to perform a musical theatre piece as part of their college audition. This is especially the case if they are going into a Musical Theatre Major.
  + Passes 1st reading Winter Meeting 2020
  + Proposal Fails ISATA 2021
* PROPOSAL #1: PRODUCTION DESIGN [NEW TECH CATEGORY!!!]
  + General Rules - Technical Theatre (changes)

1. ~~ALL~~ Technical entries must fit into an 8’x8’x10’ area and must be able to fit through a standard double door. *Production Prompt Book* entries must fit into a 6’x6’x8’ and are limited to a standard single door.
2. Same
3. Same
4. Same
5. Same
6. Same
7. Same
8. Same
9. Same

* **Production Design:** A Production Prompt Book for a 7-10 page excerpt from a produced / non-produced script, with the following contents. All elements shall be created by the student-contestant (s).
* Requirements (In the order defined for judge convenience):
  + Contact Sheet including Emergency Contacts
  + Design Statement
  + Visual Concept
    - A copy of the visual concept or photo of the concept display must be included inside the binder
  + 7-10 pages of the Script
    - w/ blocking notations and blocking notation key
    - technical cues (Examples: set changes, light, sound & quick changes)
  + Ground Plan related to the 7-10 pages for blocking reference and notation
  + Audition Notice
  + Audition Form
  + Rehearsal Schedule for the entire production process
  + Scene/Character Plot of full script
  + 1 Rehearsal/Performance Log Sample
  + Pre-Show/Intermission/Post-Show Checklists
  + Program with Play synopsis / Director’s Word to the Audience
  + Show Poster
    - Passes: 1st Reading at ISATA 2022
* A PROPOSAL FOR MUSICAL AUDITION
  + General Rules Acing Events: 5. Presentations may not contain more than 25% singing, except the Musical Theatre category
    - Change to: General Acting #5: Presentations may not contain more than 25% singing, with the exception of Musical Theatre and Solo Audition Events
    - Add to Solo Audition: 3. One of the two contrasting pieces may be a musical theatre song
      * Rational for above: This form of Audition is mainly used for Collegiate Scholarship Auditions, It is becoming more and more necessary for our students to perform a musical theatre piece as part of their college audition. This is especially the case if they are going into a Musical Theatre Major.
        + Passes 1st reading Winter Meeting 2020 and must be discussed at ISATA would not go into effect until 2022
        + Proposal Failed: ISATA 2021

**New Business**

* PROPOSAL #4: TECHNICAL THEATRE DESIGN STATEMENT
  + Original: Contestants must provide a summary (at least one paragraph in length) of the script and the student’s intentions in preparing the entry. The summary may be displayed or handed to the judge. The summary shall include: a) the intended mood; b) the general style of production, theatrical period; or type of stage; c) title of the script for which the entry was produced.
  + Change to: Contestants must provide a ONE page Design Statement. The Design Statement must be displayed or handed to the judge. The Design Statement shall include: A) Title and Author of the script, B) Summary of the script; C) Designer’s intent or overall concept of the design
    - Rationale: I would like to tighten up the summary, create more meaningful design intentions, and thus increase the value of the summary as part of the student process of design. The summary should guide the judge in understanding the student’s intent.
      * Passes: 1st Reading at ISATA 2022
* PROPOSAL #5: JUDGE BALLOT CLAUSE
  + Add to ALL Acting Ballots: DO NOT JUDGE COMPETITORS ON GENDER, ORIENTATION, RACE, NATIONAL ORIGIN, RELIGION, COSTUMES, HAIR/MAKEUP, OR PROPERTIES
  + Add to ALL Technical Ballots: DO NOT JUDGE COMPETITORS ON GENDER, ORIENTATION, RACE, NATIONAL ORIGIN, RELIGION, CLOTHING, HAIR/MAKEUP, OR OTHER ITEMS NOT RELATED TO THE TECHNICAL EVENT.
    - Rationale: Bring awareness to and reduce bias in judging.
      * Passes: 1st Reading at ISATA 2022
* PROPOSAL #6: BY A HIGHSCHOOL STUDENT DISCREPANCY
  + Due to passing the Original modifications and the movement of Original scripts in their second year to ensemble and solo categories, the following modifications will need to be made for all categories where the rule appears (Ensemble, Solo, Musical and Audition(???))
  + Original: Scenes must be from a published, non-published, or copyrighted script\* not written by a high school student. Recordings or videos shall not be used as the primary source. \*Script shall refer to plays, librettos, ballets, film and television scripts, song lyrics and cuttings from literature.
  + Change to: Scenes must be from a published, non-published, or copyrighted script\* not written by a current high school student. Recordings or videos shall not be used as the primary source. \*Script shall refer to plays, librettos, ballets, film and television scripts, song lyrics and cuttings from literature.
    - Passes: 1st Reading at ISATA 2022
* PROPOSAL #7: SUBMISSION OF ORIGINAL SCRIPTS TO COMMISSIONER FOR TITLE VERIFICATION PER YEAR.
* Original Scripts will be kept and organized by the current Drama Commissioner for the tab-room to use for verification when a judge has a discrepancy or doubt of the use of original texts.
  + Passes: 1st Reading at ISATA 2022
* PROPOSAL #8: ADOPTING COVID/SHORTENED EVENT TIME LIMITS
  + Change Ensemble (Serious, Humorous, Musical, Original) Time Limits from 12 min. to 10 min.
  + Change Solo (Serious, Humorous, Musical) Time Limits from 2-8 max. to 6 max.
    - Rationale:
      * Shortens rounds at the tournament/tournament flow.
      * Emphasizes quality over quantity.
      * Emphasizes quality of material / Opens up scripts that have not been long enough in the past to be competitive.
        + Motion to amend proposal leaving out ensembles from this proposal failed

Passes: 1st Reading at ISATA 2022

**Speech Caucus – Kara Smith Commissioner**

**Old Business**

* PROPOSAL USE OF NSDA MATERIAL WIDENED
  + IDC/NSDA Rule Precedence§A. The ISATA speech caucus will vote each year during the conference to adopt the current NSDA portion of the ~~debate~~ speech procedures and rules. This will serve to maintain consistency between the state and national rules.§B. All references to the NSDA district tournament should be understood as embodied in the state ~~debate~~ speech tournament. Procedures and references unique to the district NSDA tournament--including but not limited to the tabulation committee, tabulation method, the national office and a national office referee- -should be considered null and void at the state ~~debate~~ speech tournament.§C. The NSDA is in no way affiliated with the state ~~debate~~ speech tournament. Duties and responsibilities tied to the national office defer to the state grievance committee who acts as the final arbiter at the IHSAA state ~~debate~~ speech tournament.

All decisions rendered by this committee may not be appealed.

* + - Discussion: Does not have to be in their Digital script list – more open source. More options for students who do not have funding. Follow NSDA rules and adopt their rules in the future. NSDA no longer has a digital script list and ISATA rules references this. NSDA interpretation source no longer exists. Can NOT have ISBN number. We should be aligned more with NSDA.
    - National Federal HS rules will supersede our rules in the future.
      * Passes 1st reading Winter Meeting 2020
      * Passes 2nd Fall Conference 2021 with blue amendments and in effect this year
* PROPOSAL: TO AMEND USE OF MATERIALS RULE #2
  + Which states “Materials and/or presentations may not be significantly altered from round to round or from district to state.” To read “Materials and/or presentations for Platform and Interpretation Events may not be significantly altered between rounds of the state tournament”
    - *Discussion: “significantly altered” has no meaning to it if student receives feedback at district -the student qualifies not the piece. Difference in District tournament times between district/state: Could they change entire piece, yes: What makes it out of districts might do well at districts but might not fly at state – depends on where the competition is... Drama already has this rule in their general rules.*
      * This would be a rule change for speech only, not general rules.
        + Proposal passes 1st reading May 2021
        + Passes 2nd Fall Conference 2021 with dissent and will be in effect this year
* PROPOSAL: EVENTS WITHOUT GIVEN TIME SIGNALS
  + ~~Current wording 1. Timing violations in preliminary rounds of all speech events will result in being dropped one rank. There are no “grace periods” of time.~~
    - ~~Wording change: 1. Timing violations in all speech events will result in being dropped one rank. There are no “grace periods” of time Retold, Radio, Impromptu, and Panel~~
    - ~~(HI/DI/Duo/Inform/POI/CA/ADS/Sales/OO/Extemp) have a 30 second grace period. After which a timing violation will result in being dropped one rank by the judge.~~
    - ~~DROP RULE 2 and change rule 3 to 3 and rule 4 to rule 3~~
    - Proposal passes 1st reading May 2021
    - AMENDMENT:
      * (ADS) This event has a 7 minute maximum with a 30 sec grace period. After which a timing violation will result in being dropped one rank by the judge. Time signals are not provided. Students may time themselves for reference, but the judge is the official timekeeper of the round. Timing penalties are not given in semi-finals and finals at State Speech.
      * (CA/Sales) This event has a \_\_\_\_\_ maximum with a 30 sec grace period. After which a timing violation will result in being dropped one rank by the judge. Time signals are not provided. Students may time themselves for reference, but the judge is the official timekeeper of the round.
      * (Radio/Retold/Impromptu) This event has a \_\_\_\_\_ maximum with no grace period. After which a timing violation will result in being dropped one rank by the judge. Time signals are provided. Students may time themselves for reference, but the judge is the official timekeeper of the round.
      * (Panel) This event has a 40 minute maximum. Time signals are provided. Students may time themselves for reference, but the judge is the official timekeeper of the round.
      * All timing rules will be placed under each event in the Speech Rules and Regulations (NSDA Events will be changed in accordance with the NSDA Rules adoption proposal)
        + Passes 2nd Fall Conference 2021 with blue amendments and in effect this year
* PROPOSAL #3: TO ALIGN IDAHO RULES WITH NATIONAL RULES
  + Rules for Duo Interpretation, Informative Speaking, Extemporaneous Speaking, Program Oral Interpretation, Humorous Interpretation, ~~Serious~~ Dramatic Interpretation, and Original Oratory should be rewritten to align with the NSDA rules in those events.
    - *Discussion: It would be handy to align with NSDA – there is confusion amongst competitors and coaches. We should just vote each year to adopt NSDA rules. Julie wanted to know differences – mostly Interp sourcing rules – NSDA opened up equity – but we were not aligned. They have grace period... What percentage of our students are competing on National circuit – almost all (maybe a few D4 are not) are competing in NSDA. When does NSDA rules come out- after summer conference in August; edits are in the NSDA manual. This would be problematic for IHSAA as they post in mid-July. We are aligned pretty well – it would be small wording changes.*
      * Proposal passes 1st reading May 2021
      * Fails due to other proposals passing
* PROPOSAL: TO ALLOW CONTESTANTS TO UTILIZE ONLINE RESOURCES DURING THE 30 MINUTE PREP PERIOD
  + Current Text: The draw room will post three topics in each category (domestic and international) from which each speaker may choose. Additional sets of topics for each speaker will be posted every seven minutes. He/she will have 30 minutes to prepare, and may use an index and research periodicals during this time. Resource materials will not be provided by the tournament.
  + Proposed Change: The draw room will post three topics in each category (domestic and international) from which each speaker may choose. Additional sets of topics for each speaker will be posted every seven minutes. ~~He/she~~ The competitor will have 30 minutes to prepare, and may use an index, research periodicals, or online resources during this time. Resource materials will not be provided by the tournament.
    - Justification: Extemp decreases in numbers every year due to the sheer amount of research burden on the contestants (who often don't have the team interest/infrastructure to do this consistently/effectively). Even with access to internet resources, students still have a very difficult task with Extemp, to sort through a VAST amount of information and distill them into a comprehensible, topical, persuasive 7-minute speech--no small feat. This is a very real-world skill to foster development in our students and one that reflects processes they will likely use in work and personal matters. Lowering the bar of the amount of time and effort kids have to put in on the front end as well as developing a more practical skill will surely make this a more useful and participated in event.
    - *Discussion: original intent was for internet access during a tournament – but now people have it – so we are leveling the playing field for 1 kid vs a team. State/district level this is good, but at invitationals might not have internet unless you have a hotspot – so there would be inequity again. This would have to be clearly outlined in hosting of tournaments. This is only for district/state. We would need guest log in for district/state. Winning/losing isn’t going to happen because of this.*
      * Proposal passes 1st reading May 2021
      * Passes 2nd Fall Conference 2021 with blue amendment and in effect this year
* PROPOSAL: TO MODIFY THE SECTIONING PRIORITY RULES
  + To amend rule 3 under State Speech Tournament Rules which currently reads: “Contestants will be placed into sections of 5–8 for each preliminary round. The following sectioning priorities should be followed to the extent possible… (and lists those sectioning priorities) to now read “Contestants will be placed into sections of 4-8 for each preliminary rounds. Round sections will be created using the default priorities of the tabulation software” and eliminate 3a-c
    - *Discussion: Our tab software does a better job of equity than people can do – it balances things we don’t consider. Sections were not 5 at State so that justifies the sections of 4.* 
      * *Proposal passes 1st reading May 2021*
      * Passes 2nd Fall Conference 2021 with and in effect this year
* PROPOSAL: TO MODIFY THE JUDGING ASSIGNMENT RULES.
  + To amend the rule 3d under State Speech Tournament Regulations which currently reads: “Judges should not judge the same event or same contestant twice. Judges should not judge entries from their own school” to be relabeled as #4 (and subsequently relabel 4-6 accordingly) and read “Judges will not judge the same entry in the same event more than once. Judges should identify conflicts with other schools or students before the tournament begins. Judges will not judge entries from their own school or any school they have an identified conflict.”
  + *Discussion: The change would allow contestant to not have same judge more than once. We would have to track every judge – because kids are different entries... Would the judge being comparing rounds and changing a score?*
    - Proposal passes 1st reading May 2021
    - Passes 2nd Fall Conference 2021 with and in effect this year
* PROPOSAL: TO CLARIFY THE RULES AND EXPECTATIONS OF EXTEMPORANEOUS SPEAKING
  + To modify the rules for Extemporaneous Speaking in order to more clearly define the expectations of the event and provide meaningful guidance to competitors, coaches, and judges. As these rules and expectations should reflect the culture of the state they should be developed and agreed upon at the full body meeting (ISATA 2021).
  + Add to extemporaneous rules “Students shall enter the room one at a time. They should not watch others prior to speaking, but they may stay in the room to observe once they have spoken. Students should clearly answer the prompt question and provide support for their answer using various types of evidence including quotes, sources, stories and historical examples. Emphasis should be placed on presentation and organization.”
    - Proposal passes 1st reading Fall 2021

**New Business**

* PROPOSAL: ADD TO ALL SPEECH AND DEBATE BALLOTS: “DO NOT JUDGE THE COMPETITORS ON GENDER, ORIENTATION, RACE, NATIONAL ORIGIN, CLOTHING, HAIR, MAKEUP, OR OTHER ITEMS NOT RELATED TO THE EVENT.”
  + Rationale: A discussion that we are having nation-wide is how to reduce bias in judging. One way to eliminate this (or at least ballot comments that represent this) is to explicitly state on ballots that judges should not judge based on personal bias.
    - Proposal passes 1st reading Fall 2021
* PROPOSAL: GENERAL RULES SPEECH EVENTS, RULE 2.
  + Change: “Visual/audio aids are permitted only in sales speaking, communication analysis, informative speaking.”
    - Rationale: Add the words in the rules, visual aids are allowed in CA.
      * Proposal passes 1st reading Fall 2021
* PROPOSAL: CHANGE HI/DI MATERIAL RULES
  + Current Rule: “A serious or humorous program using material from one or more pieces of prose, poetry, or drama. Selections must be memorized. Materials must be from a printed or published source with an ISBN number. An original source without an ISBN number may be used provided it is published and available at the tournament or included in the NSDA interpretation source.”
  + Word Change: “A serious or humorous performance using cuttings from a single work of literature (one short story, play, or novel), unless poetry is used, in which case cuttings may come from one or more poems from a single source. Materials must be from a printed or published source with an ISBN number. An original source without an ISBN number may be used provided it is published and available at the tournament or included in the NSDA interpretation source.”
    - Rationale: Our HI/DI rules currently do not align with the NSDA's rules regarding the number of sources that may be used. We treat HI and DI in the rules like a POI, when that is both not what most HI's/DI's look like, and not what the NSDA allows. This rule change has nothing to do with pilot rules, these have been the rules in the NSDA manual for years. Allowing for cuttings from multiple sources for an HI or a DI makes source checking way more difficult and complicates author's intent.
      * Withdrawn
* PROPOSAL: SALES SPEECH TIMING
  + Change the time from 3-7 minutes to “7 minute maximum with 2 minute mandatory questioning by the judge only”
    - Rationale: 3 Minutes is the shortest speech length requirement in all of Idaho. I believe that such a low speech time requirement creates a race to the bottom/a desire to do the bare minimum. Increasing it to 5 minutes encourages higher quality work.
      * Proposal passes 1st reading Fall 2021
* PROPOSAL: DETERMINING TEAM CHAMPIONS (Discussion in general business???)
  + Current Rule: “2. A tie for team winners will be broken by: a. largest number of entries breaking to finals b. largest number of first place finishers”
  + Word Change: “2. A tie for team winners will be broken by: a. largest number of entries breaking to finals b. largest numbers of first, second, and third place finishers c. largest number of first place finishers”
    - Rationale: 2. I worry that two tie breakers may not be enough, as two schools could hypothetically have an equal number of finalists and state champions. Adding the extra tie breaker of medal-earning entries adds an extra level of security and also rewards a team’s overall performance rather than individual state champions.
      * Proposal passes 1st reading Fall 2021
* PROPOSAL: ENTRY LIMITATIONS -- DISTRICT AND STATE
  + Current Rule: 1. At district and state tournaments, students may enter two events: one from Group A and one from Group B. 2. At district tournaments, schools may enter up to six entries per event, with a maximum of 56 entries total.
  + Word Change: 1. At district and state tournaments, students may enter two events, but cannot choose two draw events (Extemporaneous Speaking, Retold Story, Radio/Broadcast Journalism, and Panel). 2. At district tournaments, schools may enter up to six entries per event, with a maximum of 28 entries in Pattern A and 28 entries in Pattern B, adding up to 56 entries total.
    - Rationale: While I believe that the patterns of speech events are arbitrary, outdated, and decrease both the quality and quantity of contestants at our state tournaments, I understand the rationale for their existence in the form of lessening judging requirements. But currently, students are discouraged from trying more speech events or doing the events they are best at because they are in the same pattern. This affects platform speeches disproportionately--four of the five platform speaking events are in the B pattern. Meanwhile, students who would like to do HI and DI, or DUO and POI, cannot do both, decreasing overall participation in interpretation events. If students are allowed to do 2 A pattern events or 2 B pattern events, (with the exception of two A draw events), state can still run-on time, following the same round formats and judging requirements. By putting a maximum on the number of entries per pattern, we still should have a balance of students across patterns.
      * Withdrawn
* PROPOSAL TO ADOPT THE NSDA RULE CHANGES OF 2021-2022 TO THE SPEECH RULES AND REGULATIONS
  + Proposal passes 1st reading Fall 2021

Kara reelected as Speech Commissioner

**General Session**

**Debate Report – Donnie Drobny**

* PROPOSAL TO ADOPT THE NSDA RULE CHANGES TO THE IDC
* (Counter)PROPOSAL TO ADD 5.5B – Passed 1st
* PROPOSAL: ADD TO ALL SPEECH AND DEBATE BALLOTS: DO NOT JUDGE THE COMPETITORS ON GENDER, ORIENTATION, RACE, NATIONAL ORIGIN, CLOTHING, HAIR, MAKEUP, OR OTHER ITEMS NOT RELATED TO THE EVENT. – Passed 1st
* PROPOSAL: CHANGE GENERAL TOURNAMENTS RULES 5.1B: SCOUNTING TO OBSERVING – Passed 1st
* PROPOSAL: CHANGE 5.2B GENERAL ARGUMENTATION RULES ADVOCACY – Passed 1st
* PROPOSAL: CHANGE 5.6A DETERMINING TEAM CHAMPIONSHIPS (INCREASING FIRST AND SECOND POINTS) – Passed 1st

**Drama Report – James Haycock**

**Speech Report – Kara Smith**

* PROPOSAL USE OF NSDA MATERIAL WIDENED (ADOPTION OF SPEECH NSDA RULES) – Passed 2nd
* PROPOSAL: TO AMEND USE OF MATERIALS RULE #2 (CHANGES FROM DISTRICTS TO STATE) – Passed 2nd
* PROPOSAL: ALL TIMING RULES WILL BE PLACED UNDER EACH EVENT IN THE SPEECH RULES AND REGULATIONS (NSDA EVENTS WILL BE CHANGED IN ACCORDANCE WITH THE NSDA RULES ADOPTION PROPOSAL) – Passed 2nd
* PROPOSAL: TO ALLOW CONTESTANTS TO UTILIZE ONLINE RESOURCES DURING THE 30 MINUTE PREP PERIOD – Passed 2nd
* PROPOSAL: TO MODIFY THE SECTIONING PRIORITY RULES – Passed 2nd
* PROPOSAL: TO MODIFY THE JUDGING ASSIGNMENT RULES. – Passed 2nd
* PROPOSAL: TO CLARIFY THE RULES AND EXPECTATIONS OF EXTEMPORANEOUS SPEAKING – Passed 1st
* PROPOSAL: ADD TO ALL SPEECH AND DEBATE BALLOTS: “DO NOT JUDGE THE COMPETITORS ON GENDER, ORIENTATION, RACE, NATIONAL ORIGIN, CLOTHING, HAIR, MAKEUP, OR OTHER ITEMS NOT RELATED TO THE EVENT.” – Passed 1st
* PROPOSAL: GENERAL RULES SPEECH EVENTS, RULE 2. (VISUAL AIDS) – Passed 1st
* PROPOSAL: SALES SPEECH TIMING – Passed 1st
* PROPOSAL: DETERMINING TEAM CHAMPIONS – Passed 1st
* PROPOSAL TO ADOPT THE NSDA RULE CHANGES OF 2021-2022 TO THE SPEECH RULES AND REGULATIONS – Passed 1st

**General Report – Robin Christensen**

* A CONSTITUTIONAL AMENDMENT TO CHANGE VOTING IN CAUCUS –
  + add an A) to “Section 4: Voting Rights” (underlined)
  + **Section 4: Voting Rights**. Each regular member shall be entitled to one vote at a regular and special meeting of members. A member’s vote may be exercised in person, or by proxy, in accordance with section 5 of this article.
    - a) In caucus, each school shall be entitled to only one vote per school.
  + Passes 1st Reading at Fall Conference 2020
  + Passed 2nd Reading at Fall Conference 2021
* PROPOSAL: A PROPOSAL REGARDING CALCULATING TEAM SWEEPSTAKES – SPEECH AND DEBATE
  + This proposal would, in effect, standardize the way that team sweepstakes are awarded in case of a tie. The wording would be the same in both calculating State Debate and State Speech awards. Currently, the wording is similar, and this would standardize it across both disciplines.
  + Under “Debate Rules and Regulations”, section 5.6, and under “Speech Rules and Regulations, Determining Team Champions”, the following change would be made:
    - Current wording, Debate:
      * 5.6 Determining Team Champions
      * C. Ties in team placement will be broken by:
        + 1. Number of entries advancing into break rounds, then
        + 2. Number of state qualifying entries.
    - New wording, Debate:
      * 5.6 Determining Team Champions
      * C. Ties in team placement will be broken by:
        + 1. Squad efficiency rating as determined by the total number of sweepstakes points divided by the number of entries that break to elimination rounds, then
        + 2. Number of entries advancing into break rounds, then
        + 3. Number of state qualifying entries.
    - Current wording, Speech:
      * 2. A tie for team winners will be broken by:
        + a. largest number of entries breaking to finals,
        + b. largest number of first place finishers
    - New wording, Speech:
      * 2. Ties in team placement will be broken by:
        + a. Squad efficiency rating as determined by the total number of sweepstakes points divided by the number of entries that break to elimination rounds, then
        + b. Number of entries advancing into break rounds, then
        + c. Number of state qualifying entries.

Rationale: Squad efficiency indicates nit just how many students advance but the quality of their work in those rounds. This would be a truer measurement of the “quality versus quantity” argument.

Example: Team A and Team B each earn 25 sweepstakes points. Team A had 3 students advance and Team B had 4. Team A would earn the tiebreaker as they had less students earn the same number of points reflective of the quality of advancing entries.

*Discussion: What we do when there is a tie for points – essentially shifts the tie to side with smaller schools – squad efficiency not just numbers. Is there data of how the effects of why this proposal came to be? How is this fair for all schools? Should sweeps just be final rounds? Is there really a good solution.*

*Tabled to Dec Meeting*

* A CONSTITUTIONAL ADDITION: ISATA CODE OF CONDUCT: (See attached File)
  + add an A) ISATA Code of Conduct to ISATA Constitution
    - Rationale: See Attached File
      * *Tabled to Dec Meeting*
* ADOPTION OF IHSAA 4-3-1 AND 4-3-2 ADAPTED: (See attached File)
  + Add: “The Tournament Manager is considered the “Official” at all Speech Arts tournaments. In the event that a coach, judge, or competitor is found in violation of the Code of Conduct, the Tournament Manager’s procedure will be to
    - First, educate the participant on the violation and appropriate action in the future.
    - Next, if the violation continues and/or is repeated, eject the participant from the tournament for unsportsmanlike or flagrant activities.
    - Once an ejection occurs, IHSAA rules number 4-3-1 and 4-3-2 shall be followed.”
      * *Tabled to Dec Meeting*
* PROPOSAL: ADD TO GENERAL RULE 1 UNDER “TOURNAMENT INQUIRY PROCEDURE”
  + Current Rule:
  + Word Change: The commissioner and tournament manager shall be considered the officials in charge at all Speech Arts Tournaments. Concerns regarding possible rules violations by coaches or competitors during state tournaments must be submitted in writing to the tournament manager. The commissioner and manager will review the complaint and, if necessary, a grievance committee will be convened to consider the inquiry and determine dispensation.
    - Rationale: This would allow the speech arts to use IHSAA rules 4-3-1 and 4-3-1 if necessary, without putting the power of ejection in the hands of volunteer judges.
      * *Tabled to Dec Meeting*

**Awards and 2021-2022 Leadership**

* President – Robin Christensen
* Vice President – Marcy Curr
* Secretary – Brittnay Burns
* Treasurer – Brent Schindler
* Tech Commissioner – Jenn Borman
* Drama Commissioner – James Haycock
* Debate Commissioner – Donnie Drobny
* Speech Commissioner – Kara Smith
* ISATA Rep to the IHSAA – Dana Facer
* Debate Teacher of the Year – Susan Worst
* Drama Teacher of the Year – Camilla Boylin
* Speech Teacher of the Year – Kristi Forster
* Speech Arts Teacher of the Year – Christine Hubbard by Brock Sondrup
* ISATA Hall of Fame – Stacie Gardner
* Dick Fleischmann – James Haycock by Robby Fox
* Duane D Wolfe – Paul Ortmann by Stacie Gardner
* Wes Lowe – Brent Schindler by Dana Facer
* IHSAA Hall of Fame – Wendy Shelman by Clif Davis

Winter meeting: Dec 14th 9am Online but James and Jenn gonna meet up and have lunch.